RE, EDWARD D.

Brief writing and oral argument. 150 p. © Oceana Publications, New York; 15Sep51; A60522.

I. Oceana Publications.

NOV 2 7 1951

Library of Congress Copyright Office



ep/r

RE, EDWARD D.

Foreign confiscations in Anglo-American law; a study of the "rule of decision" principle. New York, Oceana Publications. 200 p. © Edward D. Re; 2Mar51; A54497.

MAY 1 6 1951

ma/r



RE, EDWARD DOMENIC.
Citation of authorities in legal
writing. 15 p. © Edward Domenic
Re; 8Sep53; Al06890.

Re, Payson,

Here comes Mr. Jordan; scored by Will Hudson. [New York] Robbins music corporation.

© 22Jul46; publisher; EP5377.
Piano-tonductor score (orchestra)

and parts.

I. Hudson, Will, arr. II. Title.

R555982

Library of Congress Copyright Office



Music Cat.

Il re.

Nosari, Adone, 1878-

... Il re. [Roma] Partenia [1946]
1 p. l., [5]-153, [1] p. 19½...

I. Title.

PQ4831.06R4

A F 47-1848

© 15Feb46; Casa editrice "Partenia"; AF5119.

Chicago. Univ. Library for Library of Congress



M1356

Ré bémol spécial.

DOMENICO, ANTONIO DI, 1920Ré bémol spécial; musique de Di Domenico
et E. Léardée. [Piano-conductor score
(orchestra) and parts] © E. Léardée,
Fontenay-sous-Bois, France; 31Mar52;
EF0-13872.

I. Léardée, Ernest, 1896- II. Title.



Il RE degli stupefacenti. DU31652. SEE Siesto, Andrea Dello.

Re dei sogni.

M1356 .R ROSSI, CARLO ALBERTO, 1921Nel regno dei sogni; il re dei sogni, slow,
testo di A. Papetti, musica di C. A.
Rossi. (Trittico jazz, 18) [Piano-conductor score (orchestra, with words) and
parts] © Ariston edizioni musicali,
Milano; 7Feb52; EF0-13543.

I. Title. II. Title: Il re dei sogni. [III. Papetti, Annibale, 1918-]



Re del tango.

M1356

TROMBETTA, PIERO, 1914-El rey del tango. Il re del tango, parole di P. Carrasco [pseud.] musica di Pedro Trombetta. [Piano-conductor score (orchestra, with Italian words) and parts] © Edizioni Publimusic, Milano; 18Nov52; EF0-18629.

I. Title. II. Title: Il re del tango. [III. Costanza, Clara, 1898-]

art.



IL re di chez maxim. R 21084. See Lombardo, Carlo. Il re di Napoli.

NALDI, NEDA.
Il re di Napoli. [1. ed.] [Roma, 1951]
225 p. [Collezione "La Fontana," 15]
© Casa editrice Macchia; 30Jun51;
AF0-5818.

I. Casa editrice Macchia.

NOV - 1 1981

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cg/r

Reine.

M1630 LEWIS, CHARLES L Reine; [or] In Santa

Re'ne; [or] In Santa Barbara where the mountain meets the sea; words by R. Lee Ste. Fleure, music by Chas. L. Lewis. 50¢ © R. Lee Ste. Fleure, Santa Barbara, Calif.; 3Aug53; EP73485.

I. Title. II. Title: In Santa Barbara where the mountain meets the sea. [III. Ste. Fleure, Robert Lee]

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*M1658.5 .S295

Il re pastore.

Mozart, Johann Chrysostom Volfgang Amadeus. 1756-1791.

Il re pastore: L'amero, saro costante [excerpt] Faithful heart enraptured. [Words by] Pietro Metastasio; English version by Lorraine Noel Finley ... Edited and arranged with cadenzas by Carl Deis, including the cadenza for voice and violin by J. Lauterbach. [New York] G. Schirmer, inc. 75¢

© English words, editing and arrangement with cadenzas, 5Mar46; publisher;

Library of Congress Copyright Office (Continued on next tard) Music Cat.

Il re pastore.

Mozart, Johann Chrysostom Wolfgang

Amadeus, 1756-1791.

Il re pastore: L'amere, sare costante.

(Card 2)

EP2112.

I. Metastasio, Pietro, lyricist.
II. Finley, Lorraine Noel. III. Deis,
Carl, ed. and arr. IV. Lauterbach,
Joh. V. Title: L'amerd, sard costante.
VI. Title: Faithful heart enraptured.

Il re pastore. HER I'LL LOVE. L'AMERO SARO COSTANTE, from Il re pastore; English version Isidora Martinez, m Johann Chrysostom Wolfgang Amadeus Mozart; high, in Eb. with violin obbl. ad lib. © 16Apr19; E451275. R14710; 3Janu7; on English version; Oliver Ditson co. (PWH of I. Martinez). Philadelphia.

Revised.

M1356

Re quin tin pla.
AMAT, RUBEN.

Re quin tin pla ... letra y música de Ruben Amat, arreglo de A. Romay. © Peer International Corp., New York; 31Dec46; EF5429. Pianoconductor score (orchestra) and parts.

I. Romay, A., arr. II. Title.

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RE Umberto. KK58708. SEE Strohmeyer & Arpe Co.

MAR 1 6 1951

RE UMBERTO. Vitamin enriched olive oil. KK76961. SEE Strohmeyer and Arpe Co.

RE Umberto, imported cocktail onions. KK73682. SEE United Pure Food Company. RE Umberto Parti-Pal. KK74292. SEE United Pure Food Company.

RE UMBERTO selected Spanish olives.
Olive serving tree. KK58734. SEE
United Pure Food Co.

MAR 18 FE

RE Umberto South African rock lobster. KK72805. SEE United Pure Food Company. Rea, Bernice, lyricist.

REA, BESSIE CUSTER.
Oh, bitter-sweet. [Poems] Dallas, Story
Book Press [1952] 42 p. © Bessie
Custer Rea; 26Mar52; A65919.

/r



REA, MRS. BILLY. See Rea, Libby Bell

EU189216 (1950)

Rea, Billy Courtland.

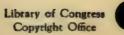
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EU186715



R

Rea, Cathrin P
Descriptive pedal studies for the pianoforte.
See

Descriptive pedal studies for the pianoforte.

Rea, David.
Adorable Jane; words by D. Rea.
Melody and chord symbols.
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N. Y.: EU 23087.

Rea, David.

Bachelor's witty ditty; words by D. Rea.

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But you; words by D. Rea.

Melody and chord symbols.

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New York;

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Calypso concerto; words by D. Rea.
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© 5-23-46; D. Rea, New York;
EU 23081.

Ouglaston, N. y.

Rea, David.

I want you where you want to be; words by D. Rea.

Melody and chord symbols.

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Rea, David
Love is the game; words by D. Rea.
Melody and chord symbols.
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23078.

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Rea, David.

The queenie of the isle; words by D. Rea.

Melody and chord symbols.

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So you love me; words by D. Rea.
Melody and chord symbols.
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EU 23080.

Douglaston, 11

Rea, David
Wanted by love; words by D. Rea.
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EU 23082.

Rea. David.

You're all I want; words by D. Rea. Melody and chord symbols. © 5-23-46; D. Rea, Douglaston, N. Y.; EU 23084.

REA, DAVID MacGREGOR.

No time for conscience, a three-act comedy.

© David Rea; lc 26Apr48; DU14175.

Rea, Des.

BACHELOR DAYS; w & m Terry Wilson & Des Rea, banjo & ukulele arr. Alvin D. Keech. © 8Nov26, E647764. R121022, 18Nov53, Terry Wilson & Des Rea (A's)

REA. DOMENICO.

Le formicole rosse, tragedia in 3 atti e h quadri. [1. ed. Milano] Mondadori, 1948. lh8 p. (Le Medusa degli Italiani, v. 15) © Arnoldo Mondadori Editore; 1Movh8; DPh26.

DEC 6 1950

REA, DOMENICO.

Gesú, fate luce. [1. ed. Milano] 1950. 207 p. (La Medusa degli Italiani, v. 54) © Arnoldo Mondadori editore; 30Oct50; AF0-3986.

I. Mondadori (Arnoldo) editore.

APR 3 0 1951

r/



REA, DOMENICO.

Ritratto di maggio. [1. ed.] [Milano] 1953. 143 p. (Grandi narratori italiani, v. 3) © Arnoldo Mondadori editore; 28Feb53; AF0-10851.

I. Mondadori (Arnoldo) editore.



. Rea, Eric Woodrow.

I DON'T EVEN KNOW YOUR NAME; w, m & © Eric Woodrow Rea lAug51 EU245876

AUG 2 2 1951



M1630 REA, ERIC WOODROW, 1892-

.2 I'll walk again with you, word's and music by Eric Woodrow Rea.

© Arlington Music, Hollywood,

Calif.; 511ay48; EP26626.

Rea, Eric Woodrow.

I'll walk again with you; w & m E. W. Rea. © Eric Woodrow Rea, Toronto, Ont., Can.; 12Apr47; EU48927.

Rea, Eric Woodrow.

AN IRISH COLLEEN © w & m Eric Woodrow Rea 12 May 48 EU130871



Rea, Eric Woodrow.

MR. MOON; w, m & © Eric Woodrow Rea 24Mar52 EU268876



Rea, Eric Woodrow

You're just like a girl in a golden dream. Words and music by E. Rea.

For solo voice with piano accompaniment.

First line: There's a little girl. © 1c 2-15-46; Eric Woodrow Rea, Toronto; E unpub. 7937.

was 5-31-46

Rea, Eunice, lyricist. YeeLamkoff, Paul. You're addle-pated. Rea, Evelyn M.

MANY MEMORIES © w & m Evelyn M. Rea 26May48 EU132774

R

Rea, Florence P
Descriptive pedal studies for the pianoforte.

See

Descriptive pedal studies for the pianoforte.

M13.80

Rea, Florence P d.1924.

[Hello: Mr. Robin; arranged] Piano composition. [Rev. ed. Arranged by Harold Courtland Cobb] Chicago, Clayton F. Summy co. 3 p. 30%

Simplified arrangement, 13Junu6;

I. Cobb, Harold Courtland, 1903- arr.

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publisher: EP7038.



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Rea, Florence P. HELLO! MR. ROBIN; m Florence P. Rea; pf.

© 3Dec21, E524872. R45402, 23Feb49, Catherine R. Gulick & James Chester Rea (NK)

KING THRUSH-BEARD; m Florence P. Rea; pf. © 3Dec21, E524869. R45399, 23Feb49, Catherine R. Gulick & James Chester Rea (NK)



THE LINNET, from Spring and Summer holidays; m Florence P. Rea; pf. © 17Mar24, E584698. R84842, 220ct51, Catherine R. Gulick (NK)

MCV 1 5 1951



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YAKIMA, INDIAN STORY; m Florence P. Rea; pf. © 3Dec21, E524871. R45401, 23Feb49, Catherine R. Gulick & James Chester Rea (NK)

Rea; Floris H

Just for today; words by F. H.

Rea.

Close score: SATB.
© 4-17-46; F. H. Rea, Richwood;
0.; EU 17679.

Rea, Frances.

WHY NOT ACCEPT HIM NOW; w, m & © Frances Rea 10Aug53 EU326699

Rea, Glenn A.

UNDER GOD'S RAINBOW; w Pearl Edna Pierson m Glenn A. Rea © Glenn A. Rea 4Nov52 EU293977

M2199 REA, HAROLD A 1899-R Thy will, Lord, be done; arr. for solo, duet, with full harmony acc. Words by Wesley Tottingham, music by Harold A. Rea. © Tottingham & Rea, Petaluma, Calif.; 22Mar49; EP35114.

I. Tottingham, Wesley, 1885- lyricist. II. Title.



M2199 REA, HAROLD A 1899R Thy will, Lord, be done; [for] mixed quartette [by] Harold Rea [words by]
Wesley Tottingham. © Tottingham & Rea,
Petaluma, Calif.; 22Mar49; on arrangement; EP35115.

I. Tottingham, Wesley, 1885- lyricist. II. Title.



Rea, Harold Alfred.

AS WE REMEMBER CALVARY; w Wesley
Tottingham m Harold Alfred Rea ©
Harold Alfred Rea 16Apr53 EU313071

Rea, Harold Alfred.

BE STILL AND KNOW; w Pearl Edna Pierson m & © Harold Alfred Rea 3Jul50 EU209796

AUG 1 4 TEN



M2199 .R REA, HAROLD ALFRED, 1899-God's new day; [by] Harold Rea [words by] Pearl Pierson. [Close score] © Harold Alfred Rea; 14Jan52; EP60081.

I. Title. [II. Pierson, Pearl Edna, 1886-

FEB 2 8 1952



Rea, Harold Alfred.

GRANDMOTHER'S LULLABY; arr Harold Alfred Rea w, m & © Pearl Edna Pierson 21Mar50 EU201864



M2198 .F29 no.2 REA, HAROLD ALFRED, 1899Here am I, Lord, send me; [words by] Pearl
E. Pierson [music by] Harold A. Rea.
(In Favorite chorus time. no.2, p.42)
[Hymn, with music] © Pearl E. Pierson
& Harold Alfred Rea; 4Jan54 (in notice:
1953); EP78582.

I. Title. [II. Pierson, Pearl Edna, 1886-]

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Rea, Harold Alfred.

IT IS JESUS; w Wesley Tottingham m Harold Alfred Rea © Harold Alfred Rea 16Apr53 EU313072

M2198 .F29 no.2 REA, HAROLD ALFRED, 1899-Joy; [words by] Pearl Pierson [music by] Harold Rea. (In Favorite chorus time. no.2, p.34-35) [Close score] © Pearl E. Pierson & Harold Alfred Rea; 4Jan54 (in notice: 1953); EP78576.

I. Title. [II. Pierson, Pearl Edna, 1886-

SL

Library of Congress

Rea, Harold Alfred.

THE KING OF GLORY; w Pearl Edna Pierson m & © Harold Alfred Rea 29Aug50 EU213696

SEP 2 5 1950



Rea, Harold Alfred.

MY HEART'S PRAYER; w Pearl Edna Pierson m & © Harold Alfred Rea 29Aug50 EU213695

SEP 2 5 1950



M2198 .F29 no.2 REA, HAROLD ALFRED, 1899-True happiness; [words by] Wesley Tottingham [music by] Harold A. Rea. (In Favorite chorus time. no.2, p.37) [Close score] © Harold Alfred Rea; 4Jan54 (in notice: 1953); EP78578.

I. Title. [II. Tottingham, Wesley, 1885-

SL

Library of Congress

REA, HAROLD D.

Improper backing. K34957. SEE

Humble Oil and Refining Company.

REA, HAROLD D.
Right. Left. K34955. SEE Humble
Oil and Refining Company.

Right turn. Wrong lane. Watch it.
K34954. SEE Humble Oil and Refining Company.

REA, HAROLD D.
Risky--it always is. K34958. SEE
Humble 011 and Refining Company.

Will he stop? Don't chance it.
K34956. SEE Humble Oil and Refining Company.

Rea, Helen Marila.

GARDENIAS IN THE MOONLIGHT © w & m Helen Marila Rea & Billy Earl Gilliss 29Mar48 EU123168 Rea, Jack.

I must say goodbye to you, my darling; words by J. Rea.

© 11-22-46; J. Rea, Monoton, N. B.,

Can.; EU53946.

Rea, Jack.
Out on the prairie I'm ridin'; words
by J. Rea.
© 11-22-46; J. Rea, Monoton, N. B.,
Can.; EU53947.



Rea, James Chester.

Descriptive pedal studies for the pianoforte.

See

Descriptive pedal studies for the pianoforte.

Rea, James Edward, 1915-

... The common priesthood of the members of the mystical body; an historical survey of the heretical concepts of the doctrine as compared with the true Catholic concept, by the Reverend James Edward Rea ... Washington, D. C., The Catholic university of America press, 1947.

vi p., 2 1., 259 p., 1 1. 23^{cn} . (The Catholic university of America. Studies in sacred theology, no. 101)

Thesis (s. t. d.)—Catholic university of America. "Biographical note": leaf at end. Bibliography: p. 247-253.



(Continued on next card)

A 47-2082

141†

mnk/mnk/mb

Rea, James Edward, 1915-... 1947. (Card 2)

... The common priesthood

1. Priesthood, Universal. 2. Jesus Christ—Mystical body. 3. Heresies and heretics. I. Title.

BX1753.R4

262.14

A 47-2082

© 17Feb47; publisher; AA47551.

Catholic univ. of America. for Library of Congress



Library [4]†

mnk/mnk/mb

Rea, Libby Bell.

HOUSTON w & m Billy Courtland Rea © Libby Bell Rea 3Jan50 EU189216 Rea, Lucille E., joint author.

THOMPSON, HENRIETTA MARY.

Clothing for children [by] Henrietta Mary
Thompson [and] Lucille E. Rea. New
York, Wiley. 412 p. illus. © Henrietta
Mary Thompson & Lucille E. Rea;
23Sep49; A36367.

I. Rea, Lucille E., joint author.



Rea, Mary. See Cohig, Mary Rea. REA, MARY CATHERINE.

The familiar face, a ballet scenario
in three scenes, by Catherine Rea.

@ Mary Catherine Rea (Catherine Rea);
11Sep50; DU25447.

SEP 2 5 1950

HAVE YOU A DREAM TO SPARE © w & m Mary Chloe Rea 3May49 EU166404

I HEARD A SONG arr Max DiJulio © w & m Mary Chloe Rea 28Feb49 EU158686

LET'S PLAY AT LOVE © w & m Mary Chloe Rea 1Mar48 EU121428



ROSE IN THE MOUNTAINS @ w & m Mary Chloe Rea 27Sep49 EU180191



Rea, Mary Chice.

ROSE IN THE MOUNTAINS w & m Mary Chloe Rea & Marguerite James © Michael Music Co., inc. 310ct49 EU183476

WE SAID GOOD-BYE IN NOVEMBER © w & m Mary Chloe Rea 3May49 EU166403



YOU ARE MY LAST DREAM arr Max DiJulio © w & m Mary Chloe Rea 28Feb49 EU158685



REA (RICHARD C.) AND ASSOCIATES.

Proving your check book for the month. Sheet. Appl. author: Richard Collins Rea. © Richard C. Rea & Associates; 4Dec54; A163706.

AA 19801 Rea, Richard Collins, 1905joint author.

Dickerson, William Eugene, 1897-

Ohio C. P. A. problems and solutions, 1940–1944; statement of and solutions to the practical accounting problems given by the Ohio State board of accountancy on the 1940–1944 examinations. By William E. Dickerson ... William B. Jencks ... [and] Richard C. Rea ... Cincinnati, O., Reproduced by photo-offset by Tri-state offset co. [1946]

1 v. form. 28 x 22°. Loose-leaf.

1. Accounting—Problems, exercises, etc. I. Jencks, William Baldwin, 1909— joint author. II. Rea, Richard Collins, 1905— joint author. III. Ohio. State board of accountancy. IV. Title.

46-20208

Library of Congress

HF5661.D48

657.076

© 3-16-46; 2 c 5-3-46; William Eugene Dickerson, William Baldwin Jencks & Richard Collins Rea, Columbus, 0.; AA 19801.

Rea, Ted.

M1841 SEWELL, JACK.

As I hold you; song. Words and music by
Ted Rea and Jack Sewell. © Chappell &
Co., ltd., Sydney; 12Sep49; EF-0333.

I. Rea, Ted, joint composer. II. Title.



AA 1618

Rea, William S

American law and procedure ... Lecture 10. Decoit and defunction in terts with outline of study, lesson talks, and daily recitations ... Chicago, LaSalle extension university [c 1945]

28 p. 222 cm. (LC-10 (R-2) Parphlet.

1-5-46; 2 c 1-14-46; LaSalle extension university, Chicago; AA 1616; new matter: revision and new material added.

REA. WILLIAM S.

Deceit and defamation in torts. [At head of title]: American law and procedure. Lecture 10. 28 p. © on revisions & new material; La Salle Extension University; 15Jun53; Al00280.

I. La Salle Extension University, Chicago. II. Title: III. Title: American law and procedure.

REA, WILLIAM S.

The history of real property law; with outline of study, lesson talks, and daily recitations. [At head of title]: American law and procedure; a systematic law course presented by means of special textbooks, instruction lectures, and legal problems. Lecture 23. Chicago [1953] [38] p. © on revisions & new material: La Salle Extension University; 12Jan53; A78012.

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I. La Salle Extension University.

w/e

Res, William S

The history of real property law with outline of study, lesson talks, and daily recitations. Chicago, LaSalle extension university [1917]

30 p. 23cm. (American law and pro-

Lecture 25)

C revisions, publisher: 1Junk7; AA55887.

Rea. Flores, Maria Freitas.

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Claimant Rural Publishing Co., COS 1/2 Broadway, Alexandria, Minn.							
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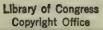
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REA PUBLICATIONS.

SEE

RACQUET.



REA Randolph. DU16571. SEE Kase, Barbara L. Reab, Al.

ON A QUIET EVENING AT HOME; w & m Roy Turk & Al Reab. © 2Jul26, E642834. R114231, 2Jul53, Gladys Turk (W)

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R114733

Reach (A. J.), Wright & Ditson.

A. J. Neach, Wright & Ditson [catalog] Spring-summer, 1947. (Golf material, baseball & tennis) 25cm.

Print.

CA. J. heach, Wright & Ditson, New York; 15Apr47; KK12711.

REACH (A. J.) WRIGHT AND DITSON.
Complete catalog, 1954. 88 p.

© A. J. Reach, Wright & Ditson;
30Mar54; A132410.

REACH (A. J.), WRICHT & DITSON Q.
Fall & winter [catalog] 1948-1949.
24 p., illus. © 10Aug48;
AA93858.

REACH (A. J.), WRIGHT AND DITSON C.
1953-1954 fall and winter coatalogs
(Sports equipment) © 23Jun53;
KK86989.

REACH (A. J.), WRIGHT AND DITSON C.
Reach, Wright & Ditson fall and winter 1951-52. (Sports equipment)
24 p. © 5Sep51; KK65368.

SEP 2 1 1951

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Reach, Wright & Ditson; fall & winter

1952-53. (Sports equipment) 24 p.
© 27Jun52; KK75055.

RUAGH (A. J.) WRIGHT AND DITSON O. Reach, Wright & Ditson spring and summer 1952. (Sports equipment) 40 p. 0 17Jan52; KK70376.

REACH (A. J.) WRIGHT & DITSON (C. Spring and summer catalog, 1948.
24 p., 111us. (D) 9Feb48; AA78329.

REACH (A. J.), WRIGHT & DITSON (A. Spring and summer [catalog] 1949.
32 p., 11lus. () 28 Janl;9;
AA1064;56.

REACH (A. J.) WRIGHT AND DITSON C.
Spring & summer catalog, 1951.
New York, c1951. 40 p., 11lus.
C 13Feb51; AA176463.

RMACH (A. J.) WRIGHT AND DITSON C. Trade price edition, 1951.
(Sports equipment) 36 p.
(\$13Apr51; KK62967.

REACH (A. J.) WRIGHT AND DITSON ©.

Trade price edition: 1952. (Sports equipment) μ0 p. © 29Feb52;

KK71262.

REACH (A. J.), WRIGHT AND DITSON. SEE Reach, Wright and Ditson.

DEC 1 4 1950

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of baby pants, by far. KK76741.

SEE International Latex Corporation.

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According to independent surveys,
Playtex outsells all other brands
of baby pants by far. KK80069.
SEE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY.

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International Latex Corporation.

APR - 1 1952

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At the N.A.R.D. drug show visit
Playtex booth 43 for facts on ...
KK79771. SKE International Latex
Corporation.

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Corporation.

RE CH (CHARLES DALLAS) COMPANY.
Baby, have you got that tied feeling?
KK70039. SEE International Latex.
Corporation.

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KK74144. SEE International Latex

Corporation.

REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC.
Baby, 1s your world all wet?
KK79772. SEE International Latex Corporation.

REACH (CHAS. DALLAS) COMPANY.

Baby, it's a soft life. KK76743.

SEE International Latex Corporation.

REACH (CHAS. DALLAS) COMPANY.

Baby votes the dry ticket. KK76744.

SEE International Latex Corporation.

REACH (CHAS. DALLAS) COMPANY.

Baby, your profits are showing.

KK76745. SEE International Latex

Corporation.

REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC. Baby's never had it so soft ... SEE International Latex Corporation. REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC.

Beauty magic for hands at work. KK82661. SEE International Latex Corporation. REACH (CHARLES DALLAS) COMPANY.

Best change baby ever had: KK70034.

SHE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY, INC. Best change baby ever had. KK73403. SEE International Latex Corporation. REACH (CHARLES DALLAS) COMPANY OF HEW YORK, INC. Caught with his pants up. KK85180. SEE International Latex Corporation. RBACH (CHARLES DALLAS) COMPANY.

1st in pens with the famous Ball
Pointer 52. KK72974. SEE Waterman
(L. E.) Company.

REACH (CHARLES DALLAS) COMPANY OF NEW YORK, ING.

lst time available, new profit opportunity for you. KK85182. SEE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY.

1st time available to America's
precious babies. KK85914. SER
International Latex Corporation.

REACH (CHAS: DALLAS) COMPANY OF NEW YORK, INC.

For babies on the go; nationally advertised Playtex, fastest growing line in exchange markets. KK79769.

SEE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC.

Give baby the pick of Santa's pack. KK81390. SEE International Latex Corporation. REACH (CHARLES DALLAS) COMPANY.

Give that special baby on your gift
list a personal wardrobe of
Playtex panties. KK70038. SEE
International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY.
Here's your baby, in the good old
summertime. KK76072. SEE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY.
Hexachlorophene, indicated for
prevention of diaper rash.
KK70036. SEE International Latex
Corporation.

REACH (CHARLES DALLAS) COMPANY.

Hexachlorophene indicated for prevention of diaper rash. KK75361.

SHE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY.
Is there a baby in the house?
KK70037. SEE International Latex
Corporation.

REACH (CHARLES DALLAS) COMPANY.

Is your baby a busybody? KK77632.

SEE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC.

It's June in January with this special Playtex swim cap deal.

KK81392. SEE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC.
It's written in the stars. KK82658.
SEE Renfield Importers, ltd.

REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC.

Just look at her baby. KK85178.

SEE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY.

Just the little babies to help you.

KK71057. SEE International Latex

Corporation.

REACH (CHAS. DALLAS) COMPANY.

Keep your baby cool, calm and protected. KK76742. SEE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC.

Let bouncing babies bounce your profits. KK81393. SEE International Latex Corporation. REACH (CHARLES DALLAS) COMPANY.
Little babies are big repeat business. KK71056. SEE International
Latex Corporation.

APR - 1 1952

REACH (CHARLES DALLAS) COMPANY.
Little babies are big business.
KK71059. SEE International Latex
Corporation.

APR - 1 1952

REACH (CHARLES DALLAS) COMPANY.

Make your store baby headquarters.

KK71058. SEE International Latex

Corporation.

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REACH (CHARLES DALLAS) COMPANY, INC.

Make your store baby headquarters.

KK72226. SEE International Latex

Corporation.

REACH (CHARLES DALLAS) COMPANY.

Most fitting Easter gift for baby.

Give a Playtex panty wardrobe.

KK75362. SEE International

Latex Corporation.

REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC.

Mationally advertised Playtex, the demand brand, plus powerful display makes your store headquarters for baby needs. KK79770. SEE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY, INC. A natural for super profits. KK73401. SEE International Latex Corporation. REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC.

New Glovelies make this daring promise ... SEE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC.

Night and day, all through the year only Playtex Dryper makes changes so safe and comfortable ... KK81394. SEE International Latex Corporation. REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC.
Only Playtex panties, the stretchy latex panties fit so gently, give such complete waterproof protection. KK81395. SEE International

Latex Corporation.

REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC.
Playtex bedies are happier babies ...
KK85181. SEE International Latex
Corporation.

REACH (CHAS. DALLAS) COMPANY, INC.
Playtex outsells all other brands
of baby pants. KK81389. SEE
International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY, INC., OF NEW YORK. Pretty enough to trim the tree. KK81391. SEE International Latex Corporation. REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC.

Put more play in baby's day.

KK79773. SEE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY, INC.
Thanks to millions of mothers all
over America who discovered Dryper
this year ... KK80070. SEE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY.
This baby means super business.
KK77634. SEE International Latex
Corporation.

Tied in knots, by ordinary pants that grip, mark, cut circulation? KK70035. SEE International Latex Corporation. REACH (CHARLES DALLAS) COMPANY, INC.
Too wet for comfort, baby? KK73402.
SEE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY.
Why be irritated, baby? KK76073. SEE
International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY.
You are so right, Mr. Straus. That's what we have been telling and selling the infant's wear buyers for three years. KK75363. SEE International Latex Corporation.

REACH (CHARLES DALLAS) COMPANY OF NEW YORK, INC.

Your baby will bounce with joy ... KK85179. SEE International Latex Corporation.

REACH, HERBERT W. Q.
Dissection of the frog, by Herbert W.
Reach and Marvin H. Cohn. Col. 35
mm. film strip. 38 frames. Q Herbert W. Reach & Marvin H. Cohn;
23May50; JP259.

REACH, HERBERT WILLIAM.

Precious, semi-precious stones and
minerals. Set A cando B. 32 col.
35 mm. slides. © Herbert W.
Reach: 13Jul54: JP2867.

Afraid of the dark, a mystery-farce in three acts. Appl. author: Samuel French, inc., employer for hire of James Reach. © Samuel French, inc.; 31Dec53; DP1718. REACH, James.

Angel child. SEE Mayorga, Margaret (Gardner), ed. Twenty short plays on a royalty holiday. DP13966.

Aunt Min drops in, a farce in three acts by Thomas Sutton [pseud.] Appl. author: Samuel French, employer for hire of Thomas Sutton, pseud. of James Reach. © Samuel French, inc.; 1480v53; DP1613.

Big brother, a comedy in three acts. New York, S. French [1949]. 82 p. illus. @ Samuel French; 17May49; DP20105.

Reach, James.

A billet for Bill, a farce in three acts, by James Reach. New York city, Los Angeles [etc.] S. French [1947]

82 p. diagr. 181 ...

r. Title.

PS3535.E12B43

812.5

47-23227

© 14Mar47; Samuel French, New York; D pub. 8375.



REACH, JAMES.
Blind gambit. Coward-McCann. 186 p.
© James Reach; 8Jul54; A145304.

Library of Congress Copyright Office



Richard Williams [pseud.] New York, French [1950]. 79 p. © Samuel French; Lisep50; DP364.

The clock struck twelve, a mystery-farce in three acts. New York, French [1949]. 77 p. Samuel French; 27Dec49; DP22839.

[Reach, James]

A close shave, a farce in three acts, by Thomas Sutton pseud. New York, S. French, 1947.

© Samuel French; 10Jul47; DP9961.

1. Title. PS3535.E12C6 Library of Congress

812.5

47-26939*

EGM/c

by John Rand [pseud.] New York,
S. French [1948]. 86 p. 111us.

© Samuel French; 31Dec48; DF17957.

Commencement, a comedy in three acts by
Pete Williams [pseud.] Appl. author:
Samuel French, inc., employer for hire
of Pete Williams, pseud. of James Reach.
© Samuel French, inc.; 4Jun54; DP1813.

[Reach, James]

Cruise of death, a mystery play in three acts, by John Rand [pseud.] New York, S. French [1947] 88 p. 19 cm.

© Samuel French; 27May47; DP9958.

I. Title. PS3535.E12C85 Library of Congress

812.5

47-26938*

E€11/c

Dark doings, a mystery-comedy in three acts. New York, Prench [1951].
77 p. © Samuel French; 5Nov51;
DP875.

NOV 2 0 100

Detective in spite of himself, a farce in three acts by Hilda Menning [pseud.] New York, French [1950]. 78 p. © Samuel French; 12May50; DP85.

Eighteen in June, a comedy of youth in three acts, by Hilda Manning [pseud.] New York, S. French [1948]. 87 p. illus. © Samuel Prench; 4Dec48; DP17482.

Thomas Sutton [pseud.] New York, French, c1950. 80 p. Samuel French; 8Hov50; DP438.

Reach, James.

The fires of spring, a comedy of youth in three acts... New York, French, c 1946.
80 p. diagr. 186 cm.

O 11-29-46; 2 c 12-18-46; Samuel French, New York; D pab. 6684.

First day of summer, a comedy of youth in three acts by Hilda Manning [pseud.] N ew York, French [1950]. 79 p. © Samuel French; 16Aug50; DP239.

SEP 2 5 1950

For works written in collaboration with Tom Taggart SEE MacRoss, Ross, pseud.

The girl in the rain, a drama of suspense in three acts. Appl. author: Samuel French, employer for hire of James Reach. © Samuel French; 28Aug53; DP1532.

Go west, young man! A comedy in three acts, by John Rand [pseud.]
New York, S. French [1948].
85 p. illus. © Samuel French;
12Nov48; DP17387.

Good-time Charlie, a comedy in three acts, by Bruce Abbott [pseud.]
New York, S. French [1949].
82 p. illus. © Samuel French;
31May49; DP20353.

Healthy, wealthy, and dumb, a farce in three acts. Boston, Baker [1952].
75 p. ** Walter H. Baker Co.; 2Jul52; DP1097.

REACH, JAMES.

Heavens above: A comedy in three acts.

New York, French [1950]. 83 p.

© Samuel French; 30Dec50; DP605.

MAY 1 4 1857

REACH, JAMES.

Here's Howe, a farce in three acts by
Thomas Sutton [pseud.] New York,

French, c1950. 79 p. © Samuel

French; 17Ju150; DP233.

SEP 2 5 1950

High school hero, a comedy in three acts by Pete Williams [pseud.] 80 p.
© Samuel French, New York; 6Jun51; DP683.

I. French, Samuel, firm.

misc. A

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The house on the lake, a melodramatic comedy in three acts. New York, S. French [1949]. 79 p. 11lus. © Samuel French; 8Mar49; DP19089.

Imagination, a comedy in three acts, by Bruce Abbott [pseud.] New York, S. Prench [1948]. 85 p. illus. © Samuel Prench; 12Nov48; DP17390.

The innocent one. Coward-McCann. 216 p. © James Reach; 7Aug53; A102522.

bj/4

REACH, JAMES.

Just off Broadway, a comedy in three acts
by Don Douglas [pseud.] Boston, Baker
[1953] 75 p. (Baker's edition of plays)

Walter H. Baker Co.; 10Apr53; DP1393.

The kid himself, a comedy of youth in three acts. New York, S. French [1947]. 90 p. 111us. @ Samuel French; 1Jul47; DP13974.

The kid sister, a comedy in three acts.

New York, French [1952] 79 p. Appl.

author: Samuel French, employer for hire
of James Reach. © Samuel French; 31Dec52;

DP1378.

The kids take over, a comedy of youth in three acts by Hilda Manning [pseud.]
New York, French [1952]. 85 p.
Appl. author: Samuel French, employer for hire of James Reach. © Samuel French: 160ct52: DP1248.

REACH, JAMES.
Late last night. New York, W. Morrow.
218 p. © James Reach; 19Jan49; A29386.

sh/r

Let's make believe, a comedy of youth in three acts by Hilda Manning [pseud.] New York, French [19505. 83 p. © Samuel Prench; 16Aug50; DP231.

SEP 2 5 1950

Live and let live, a comedy in three acts, by Charles Perguson [pseud.] New York, S. French [1948]. 87 p. 11lus. Samuel French; 16Jul48; DP15864.

Look before you leap, a comedy in three acts by John Rand [pseud.] New York, French [1951]. 83. @ Samuel Prench; 19Sep51; DP860.

NOV 2 0 1951

Me and my shadow, in three acts, by
Bruce Abbott [pseud.] New York, S.
French [1947]. 87 p. 19cm. © Samuel
French, New York; 310ct47; D pub. 11803.

Reach, James.

Mischief maker, a comedy in three acts. New York, S. French 1947,

90 p. 19 cm.

© Samuel French; 10Jul47; DP9966.

Title.PS3535.E12M45Library of Congress

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47-26937*

EEM/c

Murder, she says! A mystery-comedy in three acts. Appl. author: Samuel French, for hire of James Reach. © Samuel French, inc.; 130ct52; DP1879.

My friend Irma, a comedy in three acts.

Based on the famous radio series
originated by Cy Howard. New York,
French [1951]. 87 p. © Columbia
Broadcasting System, inc.; 25Jan51;
DP529.

2 0 1951

No place like home, a farce in three acts, by Hilda Manning [pseud.]
New York, S. French [1949]. 80 p.
Samuel French; 140ct49; DP21838.

No scapt A farce in three acts, by Thomas Sutton [pseud.] New York, S. French, cl948. 87 p. illus. Samuel French; 1Dec48; DP17393.

The old man's money, a play of suspense in three acts. New York, French [1950]. 85 p. © Samuel French; 13Mar50; DP76.



once upon a midnight, a mystery comedy in three acts. New York, S. French [1948]. 87 p. illus. © Samuel French; 19Mar48; DP13978. REACH, JAMES.

Open house, a farce in three acts.

Appl. author: Samuel French, inc.,

employer for hire of James Reach.

© Samuel French, inc.; 5Nov54; DP1974.

Over my dead body, a mystery-comedy in three acts by Pete Williams [pseud.] How York, French [1950]. 82 p. Samuel French; 298ep50; DP435.

pro 1 3 1950

People are funny, a farce-comedy in three acts. Adapted by James Reach from Art Linkletter's famous MBC radio series of the same name sponsored by Raleigh cigarettes. New York, French [1950]. 82 p. ② Art Linkletter, John Guedel; 100ct50; DP459.

The people next door, a comedy in three acts, by Ruth Lorak [pseud.]
New York, S. French, c1949. 84 p.
11lus. Samuel French; 190ct49;
DF22472.

Pictures don't lie, a comedy in three acts. New York, French [1950]. 80 p. Samuel French; 30Dec50; DP603.

MAY 1 4 1951

REACH, JAMES.

Poor papa! A comedy in three acts by Carol Winthrop [pseud.] New York, French [1951]. 80 p. © Samuel French; 5Nov51; DP873.

NOV 2 0 1951

Sauce for the gander, a comedy in three acts by Bruce Abbott [pseud.]
New York, French [1951]. 79 p.

© Samuel French; 25Jan51; DF528.

1 Li & 0 '031

[Reach, James]

Say uncle! A comedy in three acts, by John Rand [pseud.] New York, S. French [1947]

86 p. 19 cm.

© Samuel French; 10Jul47; DP9953.

I. Title. PS3535.E12S3 Library of Congress

812.5

47-26936*

F.GMI-

The spirit is willing, a comedy in three acts. New York, S. French [1949]. 79 p. 11lus. O Samuel French; 5Janus; DP17958.

Reach, James.

Spring is here, a comedy in three acts. New York, S. French 1947,

83 p. 19 cm.

© Samuel French; 22Apr47; DP9962.

Title.PS3535.E12S6Library of Congress

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47-26935*

Esm/c

Reach, James.

Storm over Hollywood, a mystery-comedy in three acts, by James Reach ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc., c1946.

82 p. diagr. 19em.

r. Title.

PS3535.E12S7

812.5

47-23226

© 1Nov46; 2c 26Mar47; Samuel French, New York; D pub. 8323.

The Sweet sisters, a play in three acts by Bruce Abbott [pseud.] New York, French [1950]. 84 p. Samuel French; 10Ju150; DP234.

SEP 2 5 1950

REACH, JAMES.

Take it from me, a comedy in three acts.

New York, French [1950]. 82 p.

Samuel French; 25Jul50; DP236.

SEP 2 5 1950

[Reach, James]

'Teen trouble, a comedy of youth, in three acts, by Hilda Manning [pseud.] New York, S. French [1947] 85 p. 19 cm.

© Samuel French; 12Mar47; DP9956.

Title.PS3535.E12T35Library of Congress

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47-26934*

EGM/c

Terror at Black Oaks, a mystery comedy in three acts. The dramatic Pub. Co.; 11Sep53; DP1504.

That's my baby, a farce-comedy in three acts by Hilda Manning [pseud.] New York, French [1953] 77 p. ① Samuel French; 18May53; DPL435.

They went thataway! A western comedy in three acts by Pete Williams [pseud.]
New York, French, e1952. 83 p. Appl.
author: Samuel French, employer for hire of Pete Williams, pseud. of James Reach. © Samuel French; 9May52; DP1112.

Whatever goes up, a comedy in three acts, by Thomas Sutton [pseud.]
New York, S. French, c1949.
78 p. illus. Samuel French;
2Mar49; DP19091.

What's your story? A melodramatic comedy in three acts. New York, French, [1952]. 82 p. Appl. author: Samuel French, employer for hire of James Reach. © Samuel French; 29Apr52; DP1113.

Wherever she may roam, a comedy in three acts by Allan Graham [pseud.]

© Walter H. Baker Co.; 23Mar54;

DP1705.

Who's batty now? a farce-comedy in three acts, by Richard Williams [pseud.]
New York, S. French [1947] 87 p.
19cm. © Samuel French, New York;
290ct47; D pub. 11800.

REACH, JAMES.
Who's excited? A farce-comedy in three acts by Ruth Lorac [pseud.] New York, French, e1950. 74 p. © Samuel French; 29Dec50; DP531.

1 2 2 0 1951

Women in white, a mystery-comedy for an all-female east [in three acts]
Appl. author: Samuel French, employer for hire of James Reach. @ Samuel French, inc.; 27Nov53; DP1618.

X marks the spot, a mystery-comedy im three acts, by George Van Edgar [pseud.] New York, S. French, c1948. 88 p. illus. @ Samuel French; 26Nov48; DP17384.

Reach, Martha Hansen.

Won't you please hang out a star?
w & m M. H. Reach. Martha Hansen Reach, Chalmette, La.; 2May47;

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REACH AMERICA'S MASS TRAVEL MARKET IN THE AMERICAN MAGAZINE. SEE Crowell-Collier Publishing Company. REACH BEACH from Jeopardy; m Dimitri Tiomkin © Loew's, inc. 8Jan53 EU299543

E unpub. 10202

Reach down, oh Lawd, and carry me home.

see

Stout, Clarence

REACH FOR A STAR; w, m & © Helen Jane Schultz 17Ju153 EU323881

REACH FOR A SUNBEAM w James Kelenson © m Merle Richmond Campbell 30Jul48 EU141433

REACH for a winner. KK64087. SEE Quality Bakers of America Cooperative, inc.

AUG 1 5 1951

REACH for health; iodized salt helps prevent simple goiter. SEE General Foods Corporation. KK43200.

REACH for health. SEE General Foods Corp. KK48504.

Reach for it.

See

Cerf, Kurt
Rocket to paradise.

REACH FOR ME. SEE Coble Dairy Products, inc.

REACH for more sales ... KK73179. SEE Avon Products, inc.

REACH for sweet Cal-Trop dates. KK21963. SEE Calavo, inc.

REACH for tasty delicious donuts. KK54223. SEE Lowe (Joe) Corp.

1111V 1 6 1950

REACH FOR THAT STAR © w & m Frank Brian Hunnicutt 9Aug47 EU88162 Reach for the bleach. SEE Purex Corporation, 1td.

REACH for the cone with the curl on top. Dairy Queen. KK62945. SEE Dairy Queen National Trade Association, inc.

REACH FOR THE MOON; w, m & © Marion Constance Moran 24May54 EU358886

REACH FOR THE SKY; w, m & © George W. Breuker 25Apr52 EU272643



Reach for the sky.

BRICKHILL, PAUL.
Reach for the sky; the story of

Douglas Bader, legless ace of the Battle of Britain. Norton. 312 p. Appl. states prev. pub. abroad 15Mar54, AIO-4190. © Paul Brick-hill; 2Aug54; Al47786.



Reach for the sky.

BRICKHILL, PAUL.

Reach for the sky; the story of Douglas Bader. Collins. 384 p. © Paul Chester Jerome Brickhill; 15Mar54; AIO-4190.

A Charles to the great

Reach for the sky.

M1504 •N732 R4 NORTHWESTERN UNIVERSITY, EVANSTON,
ILL. NORTHWESTERN UNIVERSITY WAAMU SHOW OF 1953.
(Reach for the sky) [Musical selections from the Waa-Mu show of 1953;
Reach for the sky by Wilson Ellsworth Stone, Lloyd B. Norlin...
EP72200.

SEE MAIN ENTRY CARD.

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REACH FOR THE SKY. SEE Pessier, Michael.

REACH for the sky. D unp. 1226. See Matevosian, Leon R. REACH FOR THE STARS; w Sylvia Friedman w & m Dorothy Parker © Sylvia Friedman & Dorothy Parker 19Nov54 EU377674

Reach for the stars; w & m G. Cabral. © George Cabral, Norfolk, Mass.; 20.pr47; EU49630.



M1630 CARLETON,
.2 Reach f
.C Clara

Reach for the Stars. CARLETON, ROBERT L

1888-

Reach for the Stars; words by Clara Victoria Sherman, music by Bob Carleton. © Nordyke Publishing Co., Los Angeles; 8Augu6: EP19652.

I. Sherman, Clara Victoria, lyricist. II. Title.



REACH for this peach with the dreamycreamy flavor. KK72835. SEE Borden Company. REACH for tomorrow. D unp. 9889. See Horwich, David. Reach for tomorrow.

See

Witten, Leon. D unp. 5837.

REACH for your sombrero. KK75476. SEE Green Giant Company.

REACH in for profits. Ch452. SEE Handy (Jam) Organization, inc.

FEB 2 0 1950

Reach-in refrigerators and display cases parts catalog. SEE General Motors Corporation. Frigidaire Division.

KK 10163

Reach-in refrigerators by Servel International.

800

Servel, inc., claiment

mgo 2-10-47

The reach of the mind.

Rhine, Joseph Banks, 1895-

The reach of the mind. New York, W. Sloane Associates [1947]

[5] 1., 3-234 p. illus. 22 cm.

"Additional reading": p. [225]-[226]

1. Psychical research. I. Title.

BF1031.R38 133.8

47-30743*

© Joseph Banks Rhine, Durham, N. C.; 15Sep47; A15743.



REACH OUT; w, m & © Norman Blagman 5May53 EU315044

REACH OUT FOR ME; w Merlin L. Hanson m James Charles McNeil © Merlin L. Hanson 4Sep53 EU330097

Reach out in faith; w & m J. B. Galloway. © Jessie Blowers Galloway, Dewittville, N. Y.; 9May47; EU74587.



REACH THE MOON; w, m & © Leon Wilson 5Jan52 EU260228

FEB 1 2 1952



Reach to recovery. SEE Lasser, Terese.

Reach to the stars.

WILLINGHAM, CALDER.

Reach to the stars. New York, Vanguard Press. 223 p. © Calder Willingham; 1Nov51; A61107.

br/r

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DEC 1 1 1951

M1630 ENGLISH, PAUL, 1906-

.2 Reach up and grab it; words and music by Wally Fowler, Curly Kinsey [and]

Paul English. © Wallace Fowler Publications, Nashville; 15Nov47; EP22017. Melody and chord symbols, with words.

REACH UP AND GRAB YOUR DREAM; w, m & © Louis M. Ohls Jr. 14Jan52 EU261260

FEB 18 1952



REACH, WRIGHT AID DITSON.
Fall & winter [catalog] 1950-1951.
Trade ed. 24 p., illus.

(DA. J. Reach Wright & Ditson;
31Aug50; AA167236.

DEG 8 1950

REACH, WRIGHT AND DITSON.

Spring & summer [catalog] 1950.

32 p., illus. @ Reach, Wright & Ditson (in notice: A. J. Reach, Wright & Ditson); 30Jan50;

AAL41953.

REACH, WRIGHT AND DITSON ©.

Spring & summer 1953. (Sports equipment) 72 p. © 15Jan53; KK81919.

REACH, Wright & Ditson fall and winter 1951-52. KK65368. SEE Reach (A. J.), Wright and Ditson.

SEP 25 1951

REACH, Wright & Ditson spring and summer 1952. KK70376. SEE Reach (A. J.) Wright and Ditson.

REACH, YATES, AND MATTOON, INC. Searchin' Sem. SEE Wilding Picture Productions, inc. REACHIN' for the moon. DU12897. SEE Wurl, Emily Sprague.

REACHIN' for the moon. DP14479. SEE Wurl, Emily Sprague.

REACHIN' FOR THE STARS; w, m & © Robert Lewis Brindise 20Dec54 EU380479

REACHING; w Barbara E. Simpson m Ruth V. Frank © Barbara E. Simpson & Ruth V. Frank 28May52 EU276470

Reaching and selling the right market! AA45761.

vm 4-8-47

Reaching Arabs for Christ.

Fried, Ralph, 1892-

Reaching Arabs for Christ. Grand Rapids, Zondervan Pub. House [1947]

125 p. 20 cm.

1. Missions—Palestine. 1. Title.

BV3200.F7 [266] 275.69 48-12694

© Zondervan Pub. House; 27Aug47; A19396.

Reaching decisions.

BRINTON, HOWARD HAINES.
Reaching decisions: the Quaker method.
Wallingford, Pa., 1952. 30 p. (A Pendle
Hill pamphlet, no. 65) © Pendle Hill
Publications; 15Feb52; A64818.

I. Pendle Hill Publications, Wallingford, Pa.



REACHING FOR A KISS; w, m & O Clara Walters 26Feb52 EU265786

MAR 2 1 1952

REACHING FOR A RAINBOW; m Leo & Hector Richard w & © Carolyn F. Kent 30Apr51 EU237115

MAY 1 4 1951

Reaching for a star. Chanslor, Hal.

REACHING for a star. B5-21931. SEE United Air Lines.

Reaching for a star. in vain.

Correlli, Merion Anthony, 1921-

REACHING FOR DREAMS; w, m & © Richard Bevier Duncan 29Sep52 EU289368

REACHING FOR ETERNITY. B5-23063. SEE Keister Advertising Service. Advertisements. REACHING FOR MY DREAMS; w, m & © Raymond Charles Glynn 3Nov53 EU336634

REACHING FOR THE BRASS RING; w, m & © Kay Swift 27Jan53 EU301706

REACHING FOR THE MOON; by Benny Davis & Jesse Greer, men's quartet arr. Edwin A. Price. © on arr.; 26May26; E642084. Edward B. Marks Music Corp. (PWH of E. A. Price); 9Feb54; R125180.

Reaching for the moon; w Arthur Freed, m Oliver G. Wallace.

© 10Nov19; Eli63025. R12989; 11Nov16; O. G. Wallace (A), Hollywood, Calif.

REACHING FOR THE MOON; by Benny Davis & Jesse Greer, orchestra arr. Frank Skinner. © 10Feb26; E634437. Edward B. Marks Music Corp. (PWH of F. Skinner); 9Feb54; R125179.

REACHING FOR THE MOON; by Benny Davis & Jesse Greer, orchestra arr. Frank Skinner. © 10Feb26, E634437. R107034, 10Feb53, Jesse Greer (A)

REACHING FOR THE MOON; by Benny Davis & Jesse Greer, orchestra arr. Frank Skinner. © 10Feb26, E634437. R107033, 10Feb53, Benny Davis (A)

REACHING FOR THE MOON w & m Jenny Lou Carson © Hill & Range Songs, inc. 6May49 EU173232



REACHING FOR THE MOON; w & m.
© 10Nov19: E463025. R21975;
23Aug47; Arthur Freed (A of w)
& Oliver G. Wallace (A of m)

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REACHING FOR THE MOON m Robert Pollack, © w Fay Spaze 310ct47 EU100973

REACHING FOR THE MOON; w & m Benny Davis & Jesse Greer, ukulele arr. May Singhi Breen De Rose. © 25Jan26, E634195. R106279, 26Jan53, Benny Davis (A)

REACHING FOR THE MOON; w & m Benny Davis & Jesse Greer, ukulele arr. May Singhi Breen De Rose. © 25Jan26, E634195. R106278, 26Jan53, Jesse Greer (A)

Reaching for the moon.

M1630 CARSON, JENNY LOU.

.2 Reaching for the moon; words and music by Jenny Lou Carson. © Hill & Range

by Jenny Lou Carson. © Hill & Range Songs, inc., Beverly Hills, Calif.; 29Sep49; EP41277.

I. Title.



Reaching for the moon. Kellam, Amine Cosby.

Reaching for the sky.

Reaching for the sky and you; w E. Wealot, m Louis Tobin. © Elmer Wealot, Kansas City, Mo.; 21Jan47; EU59867.

Copyright Office

REACHING FOR THE STARS; w DeWitt O'Kieffe m Martha Everds © DeWitt O'Kieffe & Martha Everds 6Aug54 EU366807

REACHING FOR THE STARS © w & m Nettie Allen 8Dec49 EU187255



REACHING for the stars. D unp. 11719. See Leight, Bernard Bertrand. REACHING FOR THE STARS. A93885. SEE Nie, Lillian B.

Reaching for the stars.

Spiese, Albert Theodore.

Reaching for tomorrow.

Reaching for you.

REACHING INTO HEAVEN © w & m Joan A. Luisette 9Sep47 EU94934 REACHING OUT. Broadman Films.
28 min., sd., b&w, 16 mm.
Produced in cooperation with
the Home Mission Board of the
Southern Baptist Convention.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jun54;
MP4826.

AA 26068

Reaching out for more water system sales.

see

Myers (F. E.) & bro. co.

afp 11-29-46

Reaching out in management.

GIVEN, WILLIAM B.

Reaching out in management. [1st ed.] New York [1953] 175 p. © Harper & Bros.; 21Jan53; A77893.

I. Harper and Brothers.

REACHING OUT MY ARMS TOWARDS
TOMORROW © w & m David Miller,
Frank Shannon & Eugene Ettore
230ct47 EU99674

REACHING OUT MY ARMS TOWARD TOMORROW w & m David Miller, Frank Shannon, Eugene Ettore & Jimmy Dale © Peer International Corp. 11Mar48 EU121916



REACHING people outdoors. C4763. SER Handy (Jam) Organization, inc.



Reaching readers.

LIBRARY INSTITUTE, UNIVERSITY OF CALIFORNIA.

Reaching readers; techniques of extending library services. Papers presented at the Library Institute under the auspices of the Univ. of California School of Librarianship, University Extension [and] the American Library Assn., Library Extension Division, June 26-27, 1947; ed. by Carleton B. Joeckel. Berkeley, Univ. of California Press. 124 p. illus. © The Regents of the Univ. of California: 13Jan49: Library of Congress A31300.

Copyright Office

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LIBRARY INSTITUTE, UNIVERSITY OF CALIFORNIA.
Reaching readers. (Card 2)

I. Joeckel, Carleton Bruns, ed. II. California. University. Regents.



Reaching the unreached.

FURMAN, SYLVAN S., ed.

Reaching the unreached; fundamental
aspects of the program of the New York
City Youth Board. [New York] 1952.
147 p. illus. 28 cm. © New York
City Youth Board; 26 May 52; A71121.

I. New York (City) Youth Board.



AA Reaching the unreached.

21440

Reaching the unreached; the Seminole Indians in Florida. [Kissimmee, Fla., Printed by the Kissimmee gazette, c1946] pamphlet (24 p.) illus. 18 cm.

Title from cover.
Short articles and poems.
© 6-15-46; 2 c 7-1-46; Belle B.
Burns, Intercession City, Fla.; AA
21440.

afp 9-19-46

REACHING TO THE STARS; w, m & © Ralph Henry Hodges 16Feb53 EU304289

Reaching up.

See

Olivier, Stuart

Reaching upward.
Rubin, Max, 1894-*
Reaching upward.

15Mar46; Beltimore; A4511.

I. Title.

REACTANCE of bus using tubular conductors. AA201646. SEE Deans, William.

FEB - 4 1952

Reaction kinetics and transfer processes.

AMERICAN INSTITUTE OF CHEMICAL ENGINEERS.

Reaction kinetics and transfer processes. Bernard Wm. Gamson, symposium chairman, R. W. Baker [and others] Abstract of a previously published paper by Merk Hobson and George Thodos. [F. J. Van Antwerpen, editor, A. I. Ch. E. publications] New York, 1952. 125 p. illus. (Chemical engineering progress symposium series, no. 4) © American Institute of Chemical Engineers; 10Dec52; A81964.

j brary of Congress Copyright Office



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AMERICAN INSTITUTE OF CHEMICAL ENGINEERS.

Reaction kinetics and transfer processes. (Card 2)

I. Gamson, Bernard William. II. Van Antwerpen, Franklin John, ed.

A81964.

Library of Congress Copyright Office



j/m

Reaction kinetics in chemical engineering.

HOUGEN, OLAF ANDREAS.

Reaction kinetics in chemical engineering. [F. J. Van Antwerpen, editor] New York, 1951. 74 p. illus. (Chemical engineering progress monograph series, v. 47, no. 1) © American Institute of Chemical Engineers; 1Dec51; AA204098.

I. Van Antwerpen, Franklin John, ed.II. American Institute of Chemical Engineers.



REACTION MOTORS, INC.

Powerplants with a future. 16 p.

Appl. author: Laurence Potter

Heath. © Reaction Motors, inc.;

148ep53; A109587.

REACTION MOTORS, INC.
You and RMI. Rockaway, N. J.
c19532 30 p. 11lus. Appl.
author: David Gardiner Keller.
© Reaction Motors, inc.; 10Apr53;
A90656.

REACTION MOTORS, INC. ROCKET.

See

RMI rocket.

Réaction organique à l'agression et choc.

LABORIT, HENRI.

Réaction organique à l'agression et choc; préf. du pr R. Leriche. Paris, 1952. 205 p. illus. © Masson et cie; 23May52; AF0-8080.

I. Masson et compagnie.



Reaction power propelled and guided vehicles, motors and equipment.

300

Barton, John.

Reaction rates in sulfonation of benzene by sulfuric acid.

CROOKS, ROBERT CREIGHTON.
Reaction rates in sulfonation of benzene
by sulfuric acid. [Thesis-Univ. of
Michigan] Ann Arbor, 1949. Microfilm
copy of typewritten ms. Made in 1949 by
University Microfilms (Publication no.
1181) Positive. © Robert Creighton
Crooks; 15Oct49; A38256.

REACTION RESEARCH SOCIETY.

Development and testing of a hydrogen peroxide rocket, by David Elliott and Lee Rosenthal, with a discussion of The properties of highly concentrated hydrogen peroxide, by Donald Haldiman; issued under the direction and supervision of the Reaction Research Society. [Glendale, Calif.] 1952. 241. illus. © Reaction Research Society; 1Jan52; A62670.

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br/r

REACTION RESEARCH SOCIETY. Development and testing of... (Card 2)

I. Elliott, David. II. Rosenthal, Lee. III. Haldiman, Donald.

br/r



Reaction to injury.

FORBUS, WILEY DAVIS.

Reaction to injury; pathology for students of disease, v. 2. Baltimore, 1952.

1110 p. illus. © The Williams & Wilkins Co.; 13May52; A66825.

I. Williams and Wilkins Company, Baltimore.



Reactions.

M1356

SUNDEVALL, LENNART.

Reactions; [by] Leppe Sundevall, arrangemang: Gösta Theselius. [Piano-conductor score (orchestra) and parts] 2:50

© Ehrling & Löfvenholm a.b., Stockholm; 1Dec50; EF0-6281.

I. Title, [II. Theselius, Gosta]



Reactions and properties of platinum olefin complexes and the reduction of ethylene platinous chloride. FLYNN, JOSEPH H.

Reactions and properties of platinum olefin complexes and the reduction of ethylene platinous chloride.

20 p. © Catholic University of America Press, inc.; lJun54; Al45189.

I. Catholic University of America Press, inc.



Reactions at carbon-carbon double bonds.

Price, Charles Coale, 1913-

Mechanisms of reactions at carbon-carbon double bonds by Charles C. Price ... New York, Interscience publishers, inc., 1946 i. e. 1947,

viii, 120 p. diagrs. 231 . Polytechnic institute of Brooklyn. Institute of polymer research. Lectures on progress in chemistry. v. 11 "Copyright 1946."

Cover-title: Reactions at carbon-carbon double bonds.

1. Chemical reactions. 2. Carbon compounds. I. Title. II. Title: Reactions at carbon-carbon double bonds.

547

QD476.P7

47-2840

Pub. 13Jan47; © publisher; A10178.



Reactions dahomeennes.

GRIVOT, RENÉ.

Réactions dahoméennes. Préf. de Charles-Henri Bonfils. 180 p. © Editions Berger-Levrault; 30Mar54; AFO-14761.

I. Berger-Levrault, Éditions.



Reactions en chaine.

BASTIDE, MAURICE.

Réactions en chaîne. 242 p.

© Librairie des Champs-Élysées; 2Jun54; AFO-14933.

I. Librairie des Champs-Élysées.

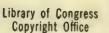
1

Reactions of free radicals in solution. HEY, DONALD HOLROYDE.

Reactions of free radicals in solution. 30 p. © University of Notre Dame Press; 15Jul54; A145791.

I. Notre Dame, Ind. University. Press.

cr/V



Reactions of 2-arylcyclohexanones.

WICK, LAWRENCE BERNARD.
Reactions of 2-arylcyclohexanones.
[Thesis — Univ. of Michigan] Ann Arbor,
1948. Microfilm copy of typewritten ms.
Made in 1949 by University Microfilms
(Publication no. 1121) Positive. © Lawrence Bernard Wick; 15Jan49; A30075.

ebc/r

The reactions to group situations test and scoring sheet with manual. SEE Chicago. University. Human Dynamics Laboratory. M1739

R

READ, AL.

First you clap your hands, you're a long time dead; written and composed by Al Read. 1/- © Lawrence Wright Music Co. ltd., London; 18Nov54; EF0-31107.

I. Title.

Library of Congress

Read, Albert Cushing

WESTERVELT, G. C. The triumph of the N. C.'s, by Commander G. C. Westervelt, Commander H. C. Richardson, and Lieut.-Commander A. C. Read. © 23Apr20, A566765. R18308, 29Apr47; Albert Cushing Read (A) c/o Burdine's, Miami, Fla.



Read, Anna M.

I AM AN AMERICAN w Anna M. Read, © m B. Amytis Chappell 20Jun47 EU87192

READ, ARTHUR HINTON.

A signpost to mathematics. [London, 1951] 123 p. illus. (Thrift books, no. 8) © C. A. Watts & Co. ltd.; 19Jun51; 2c 29Jun51; AI0-1302.

I. Watts (C. A.) and Co. ltd.

AUG 2 0 1951

sma/r



Read, Mrs. B. R.

SKIPPING ON A RAINBOW; m James Charles McNeil w Effie Lee Read © Mrs. B. R. Read 16Apr51 EU236702

MAY 1 8 1951



Read, Bert, arr. Harlem nocturne.

M1356 Read, Bert, arr. GASTE, LOUIS.

Vagabond; music by Louis Gaste, words by Bob Musel & John Turner, arr. by Stan Bowsher [and Three beautiful words of love, words & music by Billy Reid. arr. by Bert Read | C on Vagabond, Imperia Music Co., 1td., London; O on Three beautiful words of love. Peter Maurice Music Co., 1td., New York; on arrangement; 6Dec46: EF4901-4902. Piano conducto:



(Continued on next card) Music Cat. M1356 Read, Bert, arr.

GASTE, LOUIS.

Vagabond.

(Card 2)

score (orchestra, with words), and parts.

I. Musel, Bob, lyricist. II. Turner, John, joint lyricist. III. Bowsher, Stan, arr. IV. Title: Vagabond. V. Reid, Billy. Three beautiful words of love. VI. Read, Bert, arr. VII. Title: Three beautiful words of love.

M1630 READ, BOB.

.2 What's the Use? Words by Milli-R cent DeVere, music by Bob Read.

O Nordyke Publishing Co., Los Angeles; 10ct47; EP19304.

I. DeVere, Millicent, lyricist. II. Title.

READ, CHARLES HANDLEY-SEE Handley-Read, Charles.

FEB - 8 1952

A

Read, Charles Rodes, 1913-

Guide to public affairs organizations, with notes on public affairs informational materials, by Charles R. Read and Samuel Marble. [Washington] Public affairs press, American council on public affairs [1946]

vi, 129 p. 23cm.

"Published in cooperation with the American Friends service committee."

1. Association and associations—Direct. 2. Social sciences—Societies—Direct. 3. Learned institutions and societies—Direct. 1. Marble, Samuel Davey, 1915— joint author. 11. American council on public affairs. 111. Friends, Society of. American Friends service committee. 111. Title: Public affairs organizations.

(over)

46-5967

Library of Congress



061

Read, Charles William.

NEVER ISLAND; w William Edward Webster m Charles William Read © William Edward Webster & Charles William Read 8Nov50 EU220683

NOV 2 9 1950

Black over white, a half hour dramatic show for television, radio, stage, or screen, by Claire Read [pseud.] © Claire H. Davis; lc 16Jan50; DU22899.

The calendar is a "he" a half hour television dramatic show, by Claire Read [pseud.] For use also for stage, screen, radio, publication and other entertainment purposes. O Claire H. Davis; lc 31Jan50; Du23088.

Cold kisses, a mystery melodrama in two acts by Claire Read [pseud.] Claire H. Davis; lc Sapr49; on revisions; DU19499. Prev. reg. "Murder presides", 26Sep45, DU95256.

DAVIS, CLAIRE H.

Come play with me, a script to be used for television, radio, music, stage, screen, by Claire Read [pseud.] @ Claire H. Davis; lo 17Maru9; DU19154.

Diary of Claire Read, the first of a series of plays for television, by Claire Read [pseud.] @ Claire H. Davis; lc 12Dec49; DU22465.

Doctors are people, a murder mystery in two acts, by Claire Read [pseud.]

clc 30Dec46; Claire H. Davis (Claire Read, pseud.), New York; revised version; D unp. 6744. Previously registered under title, Mystery in white, 7-4-45, D unp. 94171.

DAVIS, CLAIRE H.

Doctors are people, a murder mystery in two acts, by Claire Read [pseud.] O Claire H. Davis; le 29Marles; on revisions; DU13667. Prov. reg. 30Deck6; D67kk. READ, CLAIRE, PSRUD.

The evil that men do, a play in three acts. © Claire Carroll; 140ct53;
DU35220.



DAVIS, CLAIRS H.

Love that pet, a radio and television program by Claire Read [pseud.] Sample script. @ Claire H. Davis; lc 15Mar49; DU19136.

DAVIS, CLAIRE H.

Love that pet, a television show by Claire Read [pseud.] © Claire H. Davis; Ic 20Apr49; on revisions; DU19632. Prev. reg. 15Hmr49; DU19136.

DAVIS, CLAIRE H.

My talking picture letter to you, a script for radio, television, stage, motion pictures, and vaudeville, by Claire Read [pseud.] and John McGowan. © Claire H. Davia, John McGowan; lo 3 arti9; DU19134.

DAVIS. CLAIRE H.

You name it; script and format for television, radio, stage, screen, musical compositions, and musical shows by Claire Read [pseud.] and Estelle Morando. @ Claime H. Davis; lc 27Sep49; DU21580. Read, Conyers, ed. CLAPHAM, JOHN.

Elizabeth of England; certain observations concerning the life and reign of Queen Elizabeth. Edited by Evelyn Plummer Read and Conyers Read. 125 p. illus. (Pennsylvania. University. Dept. of History. Translations and reprints from the original sources of history. 3d ser., v. 6) © University of Pennsylvania Press, Philadelphia; 30Mar51; A54950.

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CLAPHAM, JOHN. Elizabeth of England... (Card 2)

I. Elizabeth, Queen of England.
II. Read, Evelyn Plummer, ed.
III. Read, Conyers, ed.
IV. Pennsylvania. University. Press.

vp/r



READ, CORA J.

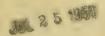
A disturber in Israel, a play in four acts. © Cora J. Read; 8Jan51; DU26479.

JAN 31 100

READ, DAISY IMOGENE.

New London today and yesterday. [Mary McClung Read and Elizabeth Johnston Read, application authors] Lynchburg, Va., J. P. Bell Co. 129 p. illus. © Mary McClung Read & Elizabeth Johnston Read; 20Jun50; A44906.

I. Read, Mary McClung. II. Read, Elizabeth Johnston.



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mds/ms

M1584 .R READ, DANIEL, 1757-1836.

Complaint; SATB a cappella [by] Read [words by Isaac Watts, piano score arr. by Irving Lowens] (The Arthur Jordan choral series, no.66) [With piano reduction] 20¢ © Edward B. Marks Music Corp., New York; 25Mar53; EP70177.

I. Title. [II. Lowens, Irving, 1916-



M2092

.4 .R READ, DANIEL, 1757-1836.

Mortality; [words by] Isaac Watts (1719)
[music by] Daniel Read (1785); piano score
arr. by Irving Lowens. (The Arthur
Jordan choral series, no.69) [Score:
chorus (SATB) and piano reduction] 20¢
© Edward B. Marks Music Corp., New
York; 8Jun54; EP81169.

I. Title. [II. Lowens, Irving, 1916-]

Library of Congress



M2092

R

READ, DANIEL, 1757-1836.

Norwalk; [words by] Isaac Watts (1707)
[music by] Daniel Read (1785), piano
score arr. by Irving Lowens. (The Arthur
Jordan choral series, no.69) (With his:
Mortality) [Score: chorus (SATB) and
piano reduction] © Edward B. Marks
Music Corp.; 8Jun54; EP81169.

I. Title. [II. Lowens, Irving, 1916-

Library of Congress



READ, DAVID. See Reid, David.

EU180441 (copy has Read)

READ, DONALD N. Physics laboratory manual; electricity and magnetism. AA96235. SEE Cooper Union for the Advancement of Science and Art, New York.

Read, Donald Nearing, joint author.

DWORETZKY, LAWRENCE HERBERT.

Notes on vibration and wave motion [by]

Lawrence H. Dworetzky [and] Donald N.

Read, assisted by the physics staff, the

Cooper Union School of Engineering.

New York, Cooper Union Supply Store.

105 l. © on revisions and additions;

Lawrence Herbert Dworetzky & Donald

Nearing Read; 21Mar51; A55220.

I. Read, Donald Nearing, joint author.

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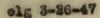


JUN 1 1 1951 awm/r Read, Donald Mearing.

Physics laboratory manual; electricity and magnetism. New York, The Cooper union supply store e1946.

83 numb. 1. illus. 29om.

C author, Flushing, N. Y.; 178ep46; 20 11Feb47; AA33117.



Read, Doris Marie.

Little gray haired lady; w D. M. Read, m Leo & Hector Richard. © Doris Marie Read, Peesane, Sask., Can.; 16Mar47; EU67378.

Read, Edward M. Angel voices.

See

Angel voices.



Read, Edward M.

FAIRY FEET; by Edward M. Read; rev. Harry L. Harts; for piano. © on revision, 20May25, E616366. R95195, 20May52, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Read, Edward M.

THE HOME STRETCH GALOP; m Edward M. Read, rev. H. L. Harts; pf., in E flat. © 29Aug22, E546687. R51756, 6Sep49, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

Read, Edward M Playmates march.

See

Playmates march.

R

Read, Edwin L., Jr.

BOOK HOUSE FOR CHILDRENMAR 26 1952
In your hands; a practical guide for parents in the use of My book house plan of child development. Rev. ed. [1938 ed. by H. B. Brown; 1943 ed. by B. M. Hunter] Chicago [1951] 220 p. illus. Appl. author: Edwin L. Read, Jr. © on additions & revisions; The Book House for Children; 26Nov51; A63519.

I. Read, Edwin L., Jr. II. Hunter, Beatrice M. III. Brown, H. B.

Library of Congress Copyright Office



ebc/r

Read, Effie Lee.

SKIPPING ON A RAINBOW; m James Charles McNeil w Effie Lee Read © Mrs. B. R. Read 16Apr51 EU236702

MAY - 9 1951



Read, Elizabeth Johnston.

READ, DAISY IMOGENE.

New London today and yesterday. [Mary McClung Read and Elizabeth Johnston Read, application authors] Lynchburg, Va., J. P. Bell Co. 129 p. illus. © Mary McClung Read & Elizabeth Johnston Read; 20Jun50; A44906.

I. Read, Mary McClung. II. Read, Elizabeth Johnston.

JUL 2 5 1950

Library of Congress Copyright Office



mds/ms

Read. Ernest.
Aural culture.
See



Aural culture.

BOURREE IN G; by Georg Friedrich Händel, arr. Ernest Read; piano-conductor score: rhythm band & pts. for violin & violoncello ad lib. © 200ct26; E647524. Ernest Read (A); 22Mar54; R127387.

THE CANOE; w Cynthia Cox, & m, ed. & selected Ernest Read; unison voices. © 19Ju123, E567212. R71628, 11Dec50, Alec Rowley (A of m)

JAN 1 8 1951



Read, Ernest, 1879-

M2003

BACH, JOHANN SEBASTIAN, 1685-1750.

* Christmas oratorio; [by] J. S. Bach, arr.
for female or boys' voices, S.S.A., by
Ernest Read, [translation by John Troutbeck] © Paterson's Publications, ltd.,
London; pts. 1-2, 150ct49; on arrangement; EF14382-14383. With piano acc.

I. Read, Ernest, 1879 - arr. II. Troutbeck, John, 1832-1899, tr. III. Title.



THE HAPPY TREE; w Gerald Gould, & m, selected & ed. Ernest Read; unison. © 22Jun23, E567315. R71634, llDec50, Cynthia Cox (A of m)

JAN 1 8 1951

I LOVE SIXPENCE; canon, traditional w, & m, selected & ed. Ernest Read. © 22Jun23, E567313. R71632, 11Dec50, Adam Carse (A of m)

JAN 1 8



THE LAMB, op.13, no.1; two-part song, w William Blake, & m, selected & ed. Ernest Read. © 22Jun23, E567316. R71635, 11Dec50, Laurence Powell (A of m)

JAN 1 8 1951

MINUET IN G; by Johann Sebastian Bach, arr. & ed. Ernest Read; rhythm band. © 180ct26; E656882. Ernest Read (A); 11Aug54; R134437.

NURSERY RHYME PIECES; pf. © 1Feb24, E582393. R77921, 23Feb51, Ernest Read (A)

JUL 6 1951



RHYMES AND RHYTHMS; fifteen easy duets for the pianoforte, w & illus. by Hugh Chesterman, & m. © 10Dec23, E573293. R77910, 23Apr51, Ernest Read (A of m)

JUL - 5 1951



Read, Ernest, 1879-

M2003

HAYDN, JOSEPH, 1732-1809.

*(Die Schöpfung) Creation; [by Joseph Haydn]
arr. for female or boys' voices, S.S.A.,
by Ernest Read. [Piano-vocal score]
5/- © on arrangement; Paterson's
Publications, ltd., London; 6Oct52;
EFO-16839.

I. Title. II. Title: Die Schöpfung. [III. Read, Ernest, 1879-]

(art.)
Copyright Office



SOLDIER'S MARCH, OP.68; by Robert Alexander Schumann, arr. & ed. Ernest Read; rhythm band. © 180ct26; E656881. Ernest Read (A); 11Aug54; R134436.

Read, Ernest.

THE SONG OF THE MINUTES; two-part song, w anon., m Felix White, selected & ed. Ernest Read.

© 19Jul23, E567213. R71629, llDec50, Mrs. M. White (W)

JAN 1 8 1951



Read. © 30Jan25, E608501. R95957, 5Jun52, Ernest Read (A)

Read, Ernest.

VERY LOVELY; w & m, selected & ed.

Ernest Read; unison. © 22Jun23,

E567314. R71633, llDec50, Lilian

W. Smith (A of m) & Rose Fyleman

(A of w)

JAN 1 8 1831

READ, ESTELLE.

Fifth dimension [by] Estelle Boni [pseud. Abstract patterns, two buildings in background, girl standing in foreground] Drawing. © Estelle Read; 5Jan53; GU20839.

Read, Evelyn Plummer, ed.

· CLAPHAM, JOHN.

Elizabeth of England; certain observations concerning the life and reign of Queen Elizabeth. Edited by Evelyn Plummer Read and Conyers Read. 125 p. illus. (Pennsylvania. University. Dept. of History. Translations and reprints from the original sources of history. 3d ser., v. 6) © University of Pennsylvania Press, Philadelphia; 30Mar51; A54950.

(cont. on next card)



. CLAPHAM, JOHN.
Elizabeth of England... (Card 2)

I. Elizabeth, Queen of England.II. Read, Evelyn Plummer, ed.III. Read, Conyers, ed.IV. Pennsylvania. University. Press.

vp/r



READ, FRAN. SEE Grosball, Mary Frances Read, 1893-

EU297569

READ, FRANCES KAUTZ.

Operation: heartbreak, a comedy-drama
in three acts; by Frances Kautz
Read and Gene Evans. © Mrs. Frances
Kautz Read; 8Sep50; DU25144.

READ, FRANCES KAUTZ.
Out-side child, a drama-comedy in three acts. © Frances Kautz Read (Mrs.);
28Nov51; DU29606.

JAN 25 122

Read, Frank. See Read, Franklin Drummond. Read, Franklin Drummond, 1921How can I forget the yesterday? Words
by F. D. Read and Louis John Read.
© 9-24-46; F. D. Read and L. J. Read,
Lynchburg, Va.; EU37814.

READ, FRED M.
The Amtea index of machine tools.
KK81385. SEE Amtea Corporation.

M11 .R READ, GARDNER, 1913Alas! and did my Saviour bleed? [By
Gardner Read] (In his (Preludes on
old Southern hymns, organ) Eight
preludes on old Southern hymns. p.15-17.
© The H. W. Gray Co., inc.; 26Sep52;
EP65742.

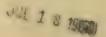
I. Title.



READ, GARDNER, 1913-All day I hear; words by James Joyce, music by Gardner Read. [Op. 48, no. 2] 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47113.

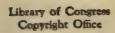
I. Title. [II. Joyce, James, 1882-1941]





M30 READ, GARDNER, 1913.R An ancient dance, by Gardner Read.
[Op. 77, no. 2] © J. Fischer &
Bro., New York; 11Aug48; EP29181.
For piano solo.

I. Title.

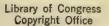




M1621 .R READ, GARDNER, 1913-At bedtime; [by] Gardner Read, for voice and piano [words by Irene Beyers. Op.84, no.1] 50¢ © Southern Music Pub. Co., inc., New York; 18Jan51; EP52343.

I. Title. [II. Beyers, Irene]

MAR 2 3 1951





M11 .R READ, GARDNER, 1913-

David, the King, was grieved and moved; [by Gardner Read] melody by William Billings. (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.10-11) © The H. W. Gray Co., inc.; 26Sep52; EP65740.

I. Title.



M1I .R READ, GARDNER, 1913Do not I love Thee, O my Lord? [By
Gardner Read] (In his (Preludes on old
Southern hymns, organ) Eight preludes
on old Southern hymns. p.22-24) © The
H. W. Gray Co., inc.; 26Sep52; EP65744.

I. Title.



M1380 READ, GARDNER, 1913-R Dreaming; by Gardner Read. [Op. 79, no. 5] © Clayton F. Summy Co., Chicago; 5Apr49; EP35627. For piano.

I. Title.



READ, GARDNER, 1913-Eight preludes on old Southern hymns. SEE HIS Preludes on old Southern hymns, organ.

EP65738-65745.

xM

READ, GARDNER, 1913*(Fantasy, viola & orchestra, op. 38)
Fantasy; [by] Gardner Read. [Score (viola and piano) and part] \$1.50
© Associated Music Publishers, inc., New York; 8Aug50; EP48591.

I. Title.

OCT 9 - 1950

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xM228

READ, GARDNER, 1913Fight on, my soul; [by Gardner Read]
(In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.18-21) © The H. W. Gray Co., inc.; 26Sep52; EP65743.

I. Title.



READ, GARDNER, 1913-

The golden harp; based on a white spiritual from The sacred harp, S.A.T.B., a cappella [by] Gardner Read, op.93. (Birchard Boston University contemporary music series, no.756) [With piano reduction] 22¢ © C.C. Birchard & Co., Boston; 12Jul54; EP81914.

I. Title.

Library of Congress

M1621 .R READ, GARDNER, 1913It is pretty in the city; for voice and piano
[by] Gardner Read [words by Elizabeth
Coatsworth. Op.84, no.4] 60¢ © Southern
Music Pub. Co., inc., New York; 30Mar53;
EP70911.

I. Title. [II. Coatsworth, Elizabeth Jane]



READ, GARDNER, 1913-

Jesous ahatonhia. 'Twas in the moon of wintertime; the first American Christmas carol [by] Gardner Read, op. 87, [Indian text by St. Jean de Brebeuf. English translation by J. E. Middleton. (Contemporary music series, no. 750) [Score: SATB and piano acc.; English words | 22¢ © on arrangement; C. C. Birchard & Co., Boston: 9Nov50: EP50906. JAN 1 8 1951

Library of Congress Copyright Office



(Continued on next card)

M2075 READ, GARDNER, 1913-.R Jesous ahatonhia. 'Twas in the moon of wintertime, EP50906, (Card 2)

I. Title. II. Title: 'Twas in the moon of wintertime. [III. Middleton, J. E.]

xM2072.7 xM1630

M1533 .R288 L3 READ, GARDNER, 1913-

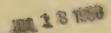
The lamb; [words by] William Blake [music by] Gardner Read, op.84, no.3a (Choruses in octavo form, 8845) [Piano-vocal score] 20¢ © J. Fischer & Bro., New York; 7Sep54; EP83204.

I. Title.



M1621 .R READ, GARDNER, 1913-Lullaby for a dark hour; words by Alfred Kreymborg, music by Gardner Read. [Op. 68, no. 1] 60¢ © Boosey & Hawkes, inc., New York; 1Jun50; EP47112.

I. Title. [II. Kreymborg, Alfred, 1883-





Read. Gardner

The magic hour; for S.S.A. ... Op.

60 [words by] Nelle Richmond Eberhart [New York] J. Fischer & bro. 18¢

© 11Mar46; publisher; EP1973.

"Porformanco timo: 4 1/2 minutes."

I. Eberhart, Nelle Richmond, lyricist. II. Title.

Library of Congress Copyright Office

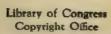


Music Cat.

M1380 READ, GARDNER, 1913-

March of the tin soldiers, by Gardner Read. Op. 77, no. 1. © Volkwein Bros., inc., Pittsburgh; 6Aug48; EP29539. For piano solo.

I. Title.





M1380 READ, GARDNER, 1913.R Marionettes, by Gardner Read. [Op. 77, no. 6] © Volkwein Bros., inc., Pittsburgh; 6Aug48; EP29538. For piano solo.

I. Title.

Read, Gardner, 1913The moon ... Op. 23, no. 4. [Words by] William H. Davies. [New York]
Associated music publishers, inc.
© 28Mar46; publisher; EP2865.
For voice and piano.
I. Davies, William H., lyricist. II.
Title.

Music cat.



Read, Gardner, 1913-

The moon; for three-part chorus of women's voices with piano accompaniment [words by] william H. Davies ... Op. 23, no. 4a. [New York] Associated music publishers, inc.

© arrangement, 24Jun46; publisher; EP7508.

I. Davies, William H., lyricist. II. Title.

Library of Congress Copyright Office



Music cat.

M1584 READ, GARDIER

Mountain song, for mixed voices, a cappella. [Words by] Frances Frost [music by] Gardner Read. Op. 69. © Elkan-Vogel Co., inc., Philadelphia: 3Marh8; EP23817.

M1576 READ, GARDNER, 1913
R Music; for 3-part chorus of women's voices, with piano acc., S.S.A., [by]
Gardner Read. Op. 64. [Words by] Vail Read. (Modern choral music, CM 6399)

© Carl Fischer, inc., New York; 31Dec48; EP34908.

I. Read, Vail, lyricist. II. Title.

M11 .R READ GARDNER, 1913-

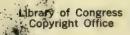
My soul forsakes her vain delight; [by]
Gardner Read. (In his (Preludes on old
Southern hymns, organ) Eight preludes
on old Southern hymns. p.1-5) © The H.
W. Gray Co., inc.; 26Sep52; EP65738.

I. Title.



READ, GARDNER, 1913-Night song; by Gardner Read. [Op. 79, no.3] © Clayton F. Summy Co., Chicago; 1Mar49; EP35167. For piano.

I. Title.



Read, Gardner.

Nocturne ... Op. 48, no. 1 [words by] Frances Frost. New York, Associated

music publishers, inc. 60¢

O lMar46; publisher; EP1919. For voice and piano.

I. Frost, Frances, lyricist.

Library of Congress Copyright Office



Music Cat.

Read, Gardner, 1913-

'[Nocturnes, women's chorus & pimo, op. 23, no. 2a. The unknown God] [Words by] George W. Russell. [New York] Associated music publishers, inc. 7 p.

© arrangement, 24 Jun46; publisher;

EP7507.

I. Russell, George William, 1867-1935, lyricist.

Library of Congress Copyright Office



Music Cat.
Official only

M30 .R READ, GARDNER, 1913An old court dance, for piano [by]
Gardner Read. [Op.77, no.5] ©
J. Fischer & Bro., New York;
15Sep48; EP29935.

I. Title.



M11 .R READ, GARDNER, 1913-

On Jordan's stormy banks I stand; [by Gardner Read] (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.12-14) © The H. W. Gray Co., inc.; 26Sep52; EP65741.

I. Title.



M1380 READ, GARDNER, 1913
.R On parade, by Gardner Read. Op. 77,

no. 4. © Volkwein Bros., inc.,

Pittsburgh; 60ct48; EP30346.

For piano.

I. Title.

M11 .R READ, GARDNER, 1913Once more, my soul, the rising day;
[by Gardner Read] (In his (Preludes on old Southern hymns, organ) Eight preludes on old Southern hymns. p.25-31)
© The H. W. Gray Co., inc.; 26Sep52; EP65745.

I. Title.



M1004 READ, GARDNER, 1913.R *(Overture, no. 1) First overture. Op. 58.
For symphony orchestra, by Gardner
Read. © The Composers Press, New
York; 1Jun49; EP38330. Score.



M1045 .R285 op.53 READ, GARDNER, 1913-Pan e Dafni; [by] Gardner Read, op.53. [Score: orchestra] © Associated Music Publishers, inc., New York; 1Nov51; EU254875.

I. Title.

s.l.



M25 .R READ, GARDNER, 1913-Petite berceuse; for the piano [by] Gardner Read. [Op. 74] © Oliver Ditson Co., Philadelphia; 19May49; EP37125.

I. Title.

M1621

READ, GARDNER, 1913Piping down the valleys wild; [by] Gardner
Read. [Op. 76, no. 3. Words by William
Blake, from Songs of innocence] 50¢
© Galaxy Music Corp., New York;
270ct50; EP50222.

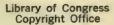
I. Title.

NOV 2 9 1950



M25 .R READ, GARDNER, 1913Plantation moods; by Gardner Read.
[Op. 79, no.2] © Clayton F. Summy Co.,
Chicago; 5Apr49; EP35635. For piano.

I. Title.





M11 .R READ, GARDNER, 1913(Preludes on old Southern hymns, organ)
Eight preludes on old Southern hymns;
[from The sacred harp] by Gardner
Read [op.90] New York, H. W. Gray

[1952] \$2 Contents separately registered

I. Title: Preludes on old Southern hymns.

Library of Congress Copyright Office

EP65738-65745.



Mll .R READ, GARDNER.

De Profundis. Op.71a. By Gardner Read. © Leeds Music Corp., New York; 200ct47; EP18896. For organ solo; includes registration for Hammond organ.

I. Title.

xM13.9

Read, Gardner.

De profundis, for organ, op. 71a; m Gardner Read. © Leeds music corp., New York; 20Apr47; EU49904.

Read, Gardner.

De profundis, op. 71a; m Gardner Read.

© Leeds music corp., New York; on arr for horn and organ; 5Jun47;
EU81021.

M1380 READ, GARDNER, 1913-R Puck; by Gardner Read. [Op. 79, no. 4] © Clayton F. Summy Co., Chicago; 5Apr49; EP35628. For piano.

I. Title.

M557

READ, GARDNER, 1913*Scherzino; [by] Gardner Read, for woodwind quintet. [Score (flute, oboe, clarinet, horn, and bassoon) and parts] © Southern Music Pub. Co., inc., New York; 30Mar53; EP70917.

I. Title.



M1544 .R29S5 READ, GARDNER, 1913Sister, awake; [words by] Thomas Bateson
[music by] Gardner Read, op.84, no.2a.
(Choruses in octavo form, 8846) [Pianovocal score] 20¢ © J. Fischer & Bro.,
New York; 7Sep54; EP83203.

I. Title.

M220.

READ, GARDHER, 1913Six intimate moods; for violin
and piano. Op.35 ... By Gardner
Read. © Carl Fischer, inc.,
New York; 10Apr47; EP13483.

I. Title.

Music Cat.

M1245

READ, GARDNER, 1913-

*Sound piece; for brass and percussion.
Op. 82. (Music for brass, no. 44) North
Easton, Mass., Music for Brass.
[Score] © Gardner Read; 25Jan50;
EP50908.

I. Title.

JAN 22 1951



M233 READ, GARDNER, 1913.R *Spiritual, Christma

*Spiritual, Christmas plantation song [by] Gardner Read. Op. 63. © M. Witmark & Sons, New York; 15Mar48; EP24426. Score (violoncello and piano) and part.

me to color the color of

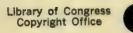
M9 .R READ, GARDNER, 1913*(Suite, organ, op.81) Suite; by Gardner
Read. Op.81. \$2.50 © M. Witmark &
Sons, New York; 7Mar51; EP53207.



M1380

READ, GARDNER, 1913-Summer afternoon; by Gardner Read. [Op. 79, no. 1] © Clayton F. Summy Co., Chicago; 31Mar49; EP35531. For plano.

I. Title.



M11 .R READ, GARDNER, 1913Thou man of grief, remember me; [by
Gardner Read] (In his (Preludes on
old Southern hymns, organ) Eight
preludes on old Southern hymns. p.6-9)
© The H. W. Gray Co., inc.; 26Sep52;
EP65739.

I. Title.



M242 •R32 op.66 READ, GARDNER, 1913Threnody, for flute and piano [by]
Gardner Read. Op. 66. © M. Witmark & Sons, New York; 13Feb48;
EP22034. Score and part.

M1585

Read, Gardner.

To a skylark; for (divided) fivepart chorus of mixed voices, unaccompanied
[Words by] Percy Bysshe Shelley ...
Op. 51. New York, Associated music
publishers, inc.

© 28Dec45; 2c 14Jan46; publisher;

EP467.

I. Shelley, Percy Bysshe, lyricist.
II. Title.

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Music Cat.

M2095

READ, GARDNER, 1913-

Tryste Noël; nativity song, for chorus of mixed voices with alto solo, [by] Gardner Read. Op. 59. [Words by] Louise Imogen Guiney. (Church music review, no. 2106) © The H. W. Gray Co., inc., New York; 2Sep49; EP39880. With optional organ acc.

I. Guiney, Louise Imogen, lyricist. II. Title.

Library of Congress Copyright Office



xM2092.7

Read, Gardner, 1913The unknown God. See his Nocturnes,
women's chorus & piano, op. 23 no. 2a. The
unknown God.

Read, Gardner, 1913-

The unknown God ... Op. 23, no. 2 [Words by] George W. Russell. [New York] Associated music publishers, inc.

© 28Mar46; publisher; EP2866. For voice and piano.

I. Russell, George W., lyricist.
II. Title.

Music cat.



M1630

.2 [READ, GEORGE]
.R Dancing on t

Dancing on the moon. (Bailando en la luna) Words & music by Jorge Chileno [pseud.] © Croxton Publishing Co., Los Angeles; 3Feb47; EP12085.

I. Title. II. Title: Bailando en la luna.

Music Cat.

READ, George E. SEE Insta-Freeze Sales Company.



READ, GEORGE ELLIOTT, d.b.a. INSTA COMPANY. SEE Insta Company.



Read, George H

AA reading plan.

folder 9" x 4".

Print in color.

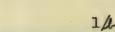
© 4-15-46; 2c 8-25-46; AA book counselors, Chicago; K 3993.

mfp 10-14-46

Read, Georgia Willis.

GAINES, RUTH LOUISE.
City-Royal: a memory of Kyōto.
Illustrated by Japanese prints of
the period. 144 p. © Georgia
Willis Read; 26Dec53; Al27622.

I. Read, Georgia Willis.



Read, Georgia Willis, ed.

BRUFF, JOSEPH GOLDSBOROUGH. Gold rush; the journals, drawings, and other papers of I. Goldsborough Bruff, captain, Washington City and California Mining Association, April 2, 1849- July 20, 1851. Ed. by Georgia Willis Read and Ruth Gaines. With a foreword by F. W. Hodge. California Centennial ed. 794 p. illus. © Columbia Univ. Press, New York; 21Apr49; A32196.

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(Cont. on next card)
vp/rk

BRUFF, JOSEPH GOLDSBOROUGH.
Gold rush; the journals, drawings, and other papers of J. Goldsborough Bruff... (Card 2)

I. Read, Georgia Willis, ed. II. Gaines, Ruth Louise, joint ed. III. Columbia University Press.

Library of Congress Copyright Office



vp/rk A32196 READ, GERALD EATON.

Meeting is for strangers, a special television adaptation in three scenes. © Gerald Read: 28Jun54:

DU37343.

L'accouchement sans douleurs; les principes et la pratique de l'accouchement naturel. [Traduction de Jean-Marc Vaillant] 210 p. © Éditions Colbert; 30Dec53; AFO-14271.

The birth of a child; obstetric procedure in normal childbirth for those who attend women in labour. London, Heinemann. 99 p. illus. © Grantly Dick Read; 19May47; 1c 1Sep50; AI-2869.

sh/r

OCT 1 0 1950



The birth of a child; obstetric procedure in normal childbirth for those who attend women in labor. New York, Vanguard Press. 114 p. © Grantly Dick Read; 30Oct50; A49092.

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NOV 2 2 1950

Childbirth without fear; the principles and practice of natural childbirth. Rev. and enl. Harper. 298 p. © on revisions, additions & new photos; Grantly Dick Read; 16Sep53; A105942.

READ, GRANTLY DICK.

Introduction to motherhood. [1st American ed.] New York, Harper. 104 p. illus. © Grantly Dick Read; 25Jul51 (in notice: 1950); A57542. Appl. states prev. pub. abroad 25Aug50, AI0-677.

rjm/r

Library of Congress Copyright Office



AUG 2 4 1951

READ, GRANTLY DICK. Introduction to motherhood. 92 p. illus. © William Heinemann Medical Books, ltd., London; 25Aug50; 2c 3Oct50; AI0-677.

I. Heinemann (William) Medical Books, 1td.

 $\frac{hes}{r}$ NOV - 2 1950



READ, GRANTLY DICK.

Mutterwerden ohne Schmerz; die natürliche Geburt. [Übertragen von Ernst Burkhardt] [Hamburg, 1950] 299 p. illus. © on translation; Hoffmann und Campe Verlag; 4Dec50; AF0-3488.

I. Burkhardt, Ernst, tr.
II. Hoffmann und Campe Verlag.

mds/r

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FEB 1 5 1951

READ, GRANTLY DICK.

Mutterwerden ohne Schmerz, die naturliche Geburt. . Childbirth without fear, revelation of childbirth, aus dem Englischen übertragen von Ernst Burkhardt. Enthält auf den Seiten 218 ff Ubungsanleitungen (Titel der englischen Originalausgabe: Introduction to motherhood), von Frau Dr. Schmidt-Schütt übersetzt und bearbeitet. 2. verb. Aufl. 297 p. O Hoffmann und Campe Verlag: 16Sep53: AF0-13317.

READ, GRANTLY DICK ©.
The principles of motherhood.
[Article] (In Child family digest, Feb. 1950, p. 3-8)
© 2Feb50; B5-13759.

READ (H. A. S.) ING. ©.
Reco. (Paper products) Label.
© 10ct48; KK27449.

READ, H. V. JERVIS. SEE Jervis-Read, H. V.

R71033

JAN - 9 1951

Read, Harlan Eugene
The abolition of inheritance.

© 23Jul18, A499837. R2158, 17Jan46; author, Chicago.

egn 243an47

Read, Harlan Eugene, 1880-

Fighters for freedom; the story of liberty throughout the ages, by Harlan Eugene Read ... New York, R. M. McBride & company [1946]

287 p. plates, ports. 21em.

1. Liberty. I. Title. JC571.R4

323,44

46-8474

© 8Nov46; author, Chicago; A8965.



READ, HARLAN EUGENE.

The great renunciation, a play in two acts. The Harlan Eugene Read; 25Jun52; DU31150.

READ, HAROLD J., ed.

Proceedings of the 39th annual convention of the American Electroplaters' Society. A79737. SEE
American Electroplaters' Society.

READ, Herold James. Lethods for testing thickness of electrodeposits. AA98694. SHE American Electroplaters' Society. READ, HAROLD JAMES.

Methods for testing thickness of electrodeposits. [By] Harold J. Read [and] J. H. Thompson.

12 p., illus. (American Electroplaters' Society. Research report, serial no. 11)

American Electroplaters' Society; 270ct48; AA9869h.

ARE WE IN LOVE; w, m & © Harry Roland Read 18Jan54 EU344380

I DON'T KNOW; w, m & © Harry Roland Read 16Nov53 EU338176

IN MARYLAND; w, m & © Harry Roland Read 280ct53 EU336044

LOST; w, m & © Harry Roland Read 16Nov53 EU338174

LOVE IS; w, m & © Harry Roland Read 18Jan54 EU344382

MY BEST BOW TIE; w, m & © Harry Roland Read 16Nov53 EU338175

THE OLE' CHESAPEAKE BAY; w, m & © Harry Roland Read 280ct53 EU336045

POW, RIGHT IN THE KISSER; w, m & © Harry Roland Read 18Jan54 EU344381

Read, Helen Lewis.

SENIOR CLASS SONG m James Charles McNeil © w Helen Lewis Read 4Mar49 EU160101



Read, Henry L.

LEAP, LAUGH AND RUN; pf. © 19Sep24, E598535. R83466, 20Sep51, Henry L. Read (A)

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Read, Henry L:

THE MORNING SUN; pf. © 19Sep24, E598537. R83468, 20Sep51, Henry L. Read (A)

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Read, Henry L.

THE OLD OCEAN SMILES; pf. © 19Sep24, E598536. R83467, 20Sep51, Henry L. Read (A)

nn- 1 1 1951



Read, Henry L.

TO A SEA-BIRD; w Bret Harte, m for 1st & 2d soprano by Henry L. Read.
© 3Sep25, E624275. R107182, 9Feb53, Henry L. Read (A)

READ, SIR HERBERT EDWARD.
Anarchy and order; essays in politics.
Faber & Faber. 235 p. © Herbert
Edward Read; 2Apr54; AIO-4238.

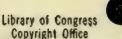


READ, SIR HERBERT EDWARD.

Art and industry; the principles of industrial design. [3d ed., rev.]

Faber and Faber. 204 p. © Herbert Edward Read; 6Nov53; AIO-4231.

nw R



READ, HERBERT EDWARD.

Art and industry; the principles of industrial design. Horizon Press. 239 p. Appl. states prev. pub. abroad, 6Nov53, AIO-4231. © Herbert Edward Read; 1Sep54; A150837.



Read, Herbert Edward.

ATELIER 17.

Atelier 17. Contributions by: Herbert Read, Stanley William Hayter, James Johnson Sweeney [and others. Fourteenth exhibition of prints by members of the Atelier 17 group, March 14 to April 1st, 1949, Laurel Gallery ... New York] 31 p. illus. © Wittenborn, Schultz, inc., New York; 14Mar49; A31846.

I. Read, Herbert Edward. II. Hayter, Stanley William. III. Sweeney, James Johnson. IV. Laurel Gallery, New York. V. Witcopyright Office tenborn, Schultz, inc.

mrm/r

Misc. "C"

READ, HERBERT EDWARD.

Culture and education in world order. New York, Pub. for the Committee on Art Education by Museum of Modern Art. 14 p.

© Herbert Read; 28May48; A23437.



READ, HERBERT EDWARD.

Education for peace. [Five papers originally delivered as lectures in various parts of the world. The final essay was originally pub. by the Freedom Press, London] 166 p. © Charles Scribner's Sons, New York; 14Feb49; A30886.

I. Scribner's (Charles) Sons.



READ, HERBERT EDWARD.

English prose style. [New ed.] New York,
Pantheon Books [1952] 216 p. Appl.

states prev. pub. abroad 23Apr52. © on
revisions; Herbert Read; 22Aug52; A91876.



Read, Herbert Edward, 1893-

... The grass roots of art; four lectures on social aspects of art in an industrial age, by Herbert Read. New York, Wittenborn and company, 1947 i. e. 1946,

92 p. incl. plates. front. $25\frac{1}{2} \times 19\frac{1}{2}$. (Problems of contemporary art, no. 2)

"Delivered as the Woodward and Trowbridge memorial lectures at Yale university during the spring of 1946."-Pref. Bibliographical foot-notes.

(Continued on next card)

:101

Read, Herbert Edward, 1893– ... 1947 i. e. 1946 (Card 2)

... The grass roots of art

Contents.—Society and culture.—The social basis of great architecture.—The aesthetic method of education.—Towards a duplex civilization.

1. Art—Addresses, essays, lectures. 2. Art and society. 1. Title. N7445.R25 701.1 47-2446 © 15Dec46; 2c 5Jan47; publisher; AA41546.

11

/vjw/jls

Read, Herbert Edward, 1893-

The innocent eye [by] Herbert Read. New York, H. Holt and company [1947]

xi, 268 p. 21^{cm}.

Autobiography.
"First [American] printing."

First published in London, 1940, under title: Annals of innocence and experience,

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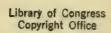
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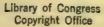
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Appl. authors: John George Read &

Harold Ross Rhea.

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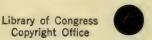
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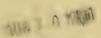
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Familiar melodies; for the Baldwin Orgasonic spinet organ, [arr.] by Arthur
Wildman, registered by Robert Read.
\$1 NM: registration for Baldwin Orgasonic organ. © Belwin, inc., Rockville
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Winnifred Elizabeth Read 26May52
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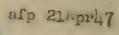
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2	8	Jan 1	12/18	2/2/53			В	400087
2	2	Jan 15	1/1	2/2/52	edn 2/13/53		В	401416
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(Nov. 1980-10,000) Cl. formerly "Read and Young Am. Mag."

L. C. 2-35 💣

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Read and play piano-chords.

MT224 .D25 1947 DAVIS, LUCILE, 1906Read and play piano-chords, by Lucile
Davis. [Rev. ed.] ① Lucile Davis,
Spokane; lNov47; on rev. ed.;
AA72802.

1. Harmony, Keyboard. I. Title.

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AA 15564

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vf 16Jun47

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WANG, FANG-YÜ.

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JOHANNESEN, E. I.

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Read 'em and weep. R121032. SEE Spaeth, Sigmund, comp.

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See

Caton, Dorothy Webber.

Special-day plays and flashlight fun. D pub. 5485.

READ IT from The wild North; m Bronislau Kaper © Loew's, inc. 30Nov51 EU257606

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READ IT IN THE MORNING NEWS; w, m & © Mitzi Evans Dallas 5Dec51 EU257962

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Read it, say it, do it. SEE Merrill Company Publishers.

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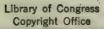
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READ MAGAZINE YOUNG AMERICA. © Wesleyan University.

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4, Nov. 1. © 250ct54; B506294.

5, Nov. 15. @ 8Nov54; B506295.

6, Dec. 1. @ 24Nov54; B506296.



READ ME A STORY. SEE Posegate, Ethel Durnal.

Read me another story.

CHILD STUDY ASSOCIATION OF AMERICA, INC.

Read me another story; illus. by Barbara Cooney. 161 p. © Thomas Y. Crowell Co., New York; 21Sep49; A36463.

I. Cooney, Barbara, illus. II. Crowell (Thomas Y.) Co.

vp/r

Read me another story. R649733.

Read me another story. . Compiler: Child Study Association of America, illus.: Barbara Cooney Porter. @ 21Sep49: A36463. Child Study Association of America/Wel-Met, Inc. (PCW): 15Dec 76: R649733.

Read me more stories.

CHILD STUDY ASSOCIATION OF AMERICA.
Read me more stories; illustrated by
Barbara Cooney. 166 p. © Thomas Y.
Crowell Co., New York; 18Sep51; A61915.

I. Cooney, Barbara, illus.
II. Crowell (Thomas Y.) Co.

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JAN 18 1952

br/r

READ MY EYES; w Sam Mazur & Mollie Mazur m A. E. Goodyer © Sam Mazur,
Mollie Mazur & A. E. Goodyer 26Feb51
EU230571

MAR 2 0 1951



READ MY HEART; w Martin Vogel m Clarence Arthur Dowell © Martin Vogel & Clarence Arthur Dowell 5May54 EU357015

READ, REST, RELAX, YOU CAN DO ALL THREE IN THE GENUINE BARCALOUNGER. SEE Barcalo Manufacturing Company. E unpub. 3084

Read Romans ten and nine.

866

Bailes, Walter Butler.

READ SPECTRUM, APPEARING WEEKLY IN THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION. KK85375. SEE Pfizer (Charles) and Company, inc.

READ STANDARD CORPORATION ©.

Readco dreadnought high speed
dough mixer. Service manual.

22 p. Appl. author: Gerald A.

Jorgenson. © LFeb52; KK70615.

READ STANDARD CORPORATION 6.

Service manual, Read automatic moulder panner; cand: Instructions for care, operation and maintenance. c9: p., 17 p. of charts.

© 23Apr52: KK73219.

READ THAT BOOK; w & m Beasley Smith & Billy Brown © Robbins Music Corp. 19Mar51 EU2333314

APR 1 1 1951



Read that book.

M2199 BROWN, BILLY.

B Read that book:

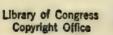
Read that book; by Beasley Smith and Billy Brown. [For voice and piano] 40¢ © Robbins Music Corp., New York; 15May51; EP55226. Appl. states prev. reg. 19Mar51, EU233314.

I. Smith, Beasley, 1901- II. Title.



READ THAT FINE PRINT; w, m & © Ted West & Skeet Cross 21Dec51 EU259436

JAN 1 1 1952





READ THAT LINE AGAIN © w & m
James Ransom 1Dec47 EU105902

READ the amazing facts about Arcady sweet mixing feed. KK75543. SEE Arcady Farms Milling Company.

READ THE BIBLE; w Sylvia P. Garmatter m James Charles McNeil © Sylvia P. Garmatter 7Apr52 EU271278



READ THE BIBLE; m Louis Tobin w & © Della Lanning 19Nov51 EU256539

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DEC - 6 1951

READ THE BIBLE EVERY DAY w & m
Tim Spencer © Tim Spencer Music,
inc. 15Decl47 EU108151.

Read the Bible every day.

M2199 SPENCER, TIM, 1908.S Read the Bible every day; words and music by Tim Spencer. © Tim Spencer Music, inc., Beverly Hills, Calif.; 28Dec49; EP43372.

I. Title.



Read the Bible, if you Want to Meet the Lord. ROBERTS, PAUL.

M1630 .18 .R635 P3 Meet the Lord; by Paul Roberts.

(In his Paul and Ann Roberts
Favorite Cowboy and Hillbilly
Songs. v.l, p. 26-27) © Bob
Miller, inc., New York; 290ct47;
EP18866. For voice and piano,
with chord symbols.

I. Title.



READ THE BIBLE, MY FRIEND; w, m & © James Orvan Sanderson 19Apr54 EU356031

READ: the contents of this folder are important to your health. KK63407. SEE Nu-Hope Laboratories.

READ THE FACTS ABOUT ECONOMICAL PORTLAND CEMENT CONCRETE STREETS IN OKLAHOMA. SEE Portland Cement Association.

Read the melody and play the piano with a Jiffy bass firder. AA32425. see Perry. Oscar READ the script. SEE Trams, Charles Herman. A message for the children. C4250. Read these instructions. AA51842. See Unglesby, Lewis Huber.

READ THIS DRAMATIC STORY OF DIAMOND SECURITY. KK81995. SEE Granat Brothers.

READ this fighting ad about fountain pensi SHE Kahn (David), inc. KK49076.

READ this if your feet hurt! SEE Ortho Products, inc. KK25351.

READ THIS LETTER, IT CHANGED A WOMAN'S LIFE. SEE Clairol, inc.

READ this letter it speaks for itself; it may concern you. KK79023. SEE Underwood Corporation.

Read to me about Charlie.

HOGAN, INEZ.

Read to me about Charlie; written and illustrated by Inez Hogan. [1st ed.] New York, Dutton. 43 p. © Inez Hogan; 7Feb50; A40698.

dr/r

Library of Congress Copyright Office



MAR - 9 1950

Read to me about Nono.

Hogan, Inez, 1900-

Read to me about Nono, the baby elephant; written and illustrated by Inez Hogan. [1st ed.] New York, E. P. Dutton [1947]

2 1., 9-44 p. illus. 26°.

Music on lining-papers.

r. Title. n. Title: Nono, the baby elephant.

PZ10.3.H679Ab

47-4821*

© Inez Hogan, Provincetown, Mass.; 16Jul47; A14324.



Read to me about the littlest cowboy.

HOGAN, INEZ.

Read to me about the littlest cowboy; written and illustrated by Inez Hogan. [1st ed.] New York, Dutton. 45 p. © Inez Hogan; 30Mar51; A55193.

sh/r MAY 2 8 1951



Read-to-me storybook.

Child Study Association of America, inc.

Read-to-me storybook. Illus. by Lois Lenski. New York, T. Y. Crowell Co., 1947,

146 p. illus. 23 cm.

1. Children's literature. I. Lenski, Lois, 1893-PZ5,C435Re

illus, II. Title. 47-31488*

© Thomas Y. Crowell Co.; 23Sep47; A17046.



Read to yourself storybook.

CHILD STUDY ASSOCIATION OF AMERICA.

Read to yourself storybook; illustrated by Leonard Shortall.

255 p. © Thomas Y. Crowell Co.;
15Sep54; A157219.

I. Shortall, Leonard, illus.
II. Crowell (Thomas Y.) Company.



Read up on life,

WAGENHEIM, HAROLD H., ed.
Read up on life [Book 1] Selected and
edited by Harold H. Wagenheim, Elizabeth
Voris Brattig [and] Rudolph Flesch, with
the counsel of Dorothy Canfield Fisher.
New York, 1952. 507 p. illus. (The
Holt literature series) © Henry Holt and
Co., inc.; 23Apr52; A66436.

I. Brattig, Elizabeth Voris, joint ed.
II. Flesch, Rudolf Franz, joint ed.
III. Fisher, Dorothy Canfield.
IV. Holt (Henry)
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READ what America's great magazines say about men's gored oxfords.

KK62181. SEE Taylor (Thomas) and Sons.

JUN -6 1951

READ WHAT CROSLEY OWNERS SAY ... SEE Avco Manufacturing Corporation.

READ what enthusiastic users say about this amazing new defense against colds! SEE Simmons Company. KK28669.

READ what Ford tractor owners say ...

Buy on proof, ask for a demonstration.

SEE Dearborn Motors Corporation.

KK41334.

Read what they're saying about the Esquire girl. KK11617. see Esquire, inc., claiment.

elg 4-21-47

Read what You can beat the races offers you. AA44801. see Grusade publishing company.

READ why housewives are changing ... SEE Drackett Company. KK43904, KK43905.

READ why housewives are changing back to Windex spray! Mrs. John F. Brush. KK51424. SEE Drackett Company.

AUG 8 1950

READ WHY LEADING HAIRDRESSERS SAY ... SEE Clairol, inc. Better all 4 ways, always.

READ why 3,000,000 families have chosen Truetone. KK60824. SEE Western Auto Supply Company.

MAY 1 - 1951

READ why you should never use ...

KK76521. SEE Zonite Products Corporation. Rabbit eye tests prove Zonite's absolute safety to body tissues in feminine hygiene.

PZ7 .K945 Re Read with me.

Krum, Charlotte, 1886-

Read with me, by Charlotte Krum ... Pictures by Pauline Adams. Chicago, Childrens press, inc. [1946]

[26] p. incl. col. front., col. illus. 23\frac{1}{2} x 18\frac{1}{2}^{\text{on}}.

r. Adams, Pauline, illus. II. Title.

PZ7.K945Re

© 26Oct46; 2c 19Oct46; publisher; A8782.





46-840

READ YOUR BIBLE; w Vivian Newman m Louis Tobin © Vivian Newman 120ct53 EU334196 READ YOUR BIBLE; w Betty Rose Phillips m Larry Allen © Betty Rose Phillips & Crown Music Co. 6Nov53 EU337030

Read your Bible every day.

M2199 LINI

LINN, KENN.

Read your Bible every day; words and music by Glenn Rowell and Kenn Linn.

[Includes recitation] 40¢ © Robbins Music Corp., New York; 6Feb52; A157122.

I. Rowell, Glenn. II. Title.

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M2199

Read your Bible every day. LINN, KENN.

Read your Bible every day; words and music by Glenn Rowell and Kenn Linn. [Includes recitation] 40¢ © Robbins Music Corp., New York; 6Feb52; EP64383.

I. Rowell, Glenn. II. Title.

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Read your Bible every day. SEE Rowell, Glenn.

READ YOUR CONTRACT; w, m & © Lois Greenhaw 12Aug54 EU367338

Readability controls in the content subjects. SEE Mason, Walter M.

AA 1217 Readability in news writing.

Johnson, Larl J

Readability in news writing; report on an experiment by United press. [New York, Campbell press, o1945]

cover-title [32] p. 18 x 10 cm.

6 5-4-45; 2 c 1-11-46; United press assns.; New York; AA 1317.

The readability of type.

Mergenthaler Linotype Company.

The readability of type. Brooklyn 1947

67 p. illus. 18 cm.

First pub., 1935, under title: The legibility of type.

1. Type and type-founding. I. Title. Z250.A4M5 1947 655.24

47-28631*

© Mergenthaler Linotype Co., Brooklyn; 20Aug47; on revisions: A15578.

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READABLE NEWS REPORTS.

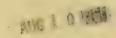
Readability and the news. Pamphlet.

© Robert Gunning Associates, inc.,
Columbus, Ohio; 200ct47; AA66443.

READABLE writing. AA58296. SEE Steel, Dric Meyer. Readable writing.

STEEL, ERIC M.
Readable writing. New York, Macmillan.
524 p. © on new & rev. material;
Eric M. Steel; 5Jul50; A45248.

egm/r





Réadaptation des enfants atteints d'infirmité motrice.

INTERNATIONAL CHILDREN'S CENTRE, PARIS.

Réadaptation des enfants atteints d'infirmité motrice; cours du Centre international de l'enfance, Paris-Londres, 15 octobre-15 décembre 1951, avec la collaboration de: C. Agassiz [et al.] Conférences recueillies et rédigées par Ch. Martin. Paris, 1952. 435 p. illus. (Its Travaux et documents, 5) © Centre international de l'enfance; 16Oct52; AFO-9357.

I. Martin,

Library of Congress Copyright Office Charlotte, ed.

READCO coded file on surface active agents. AA63065. SEE Research Advisory Corp.

READCO dreadnought high speed dough mixer. KK70615. SEE Read Standard Corporation.

r subject

READE, CHARLES, 1814-1884;

Quinn, John Francis, 1904-

Charles Reade: social crusader [by] John F. Quinn ... New York, New York university, 1946.

17 p. 23° ...

Abridgment of thesis (PH. D.)—New York university, 1942. Bibliographical foot-notes.

- © 6-28-46; 2 c 7-27-46; New York university, New York; AA 30138.
 - 1. Reade, Charles, 1814-1884. 2. Social problems in literature.

PR5218.S6Q5

820.81

A 46-5879

New York univ. Wash. sq. for Library of Congress



Reade, Charles.

THE CHRISTMAS SYMPHONY; w & m Phil Perry, Joe Candullo & Charles Reade © Walt Disney Music Co. 28Aug50 EU214428

The cloister and the hearth. [Adapted by Albert L. Kenter] 1 v., illus. (Classics illustrated no. 66)

C on adaptation; Gilberton Co., inc.; 3Jan50 (in notice: 1949);
AA139134.

Reade, Charles.

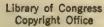
(COME TO MY ARMS) MY DARLING; w & m
Phil Perry & Charles Reade © Lewis
Music Pub. Co., inc. 8Mar54 EU350302

Reade, Charles.

THE CORONATION WALTZ; m & © Charles Reade 3Feb53 EU302615

Reade, Charles

EV'RYONE KNOWS I LOVE YOU. Everyone knows I love you; w & m Charles Reade, Joe Candullo & Barney Ross © Wizell & Day Music Corp. 26Sep52 EU289538



Reade. Charles.

WILLIAMS, SPENCER. M1630

The face on the toy balloon; words by .2 Sidney Prosen, music by Spencer Williams .W

and Charles Reade, arr. by Geo. N. Terry. © Village Music Co., New York; 4Feb49;

EP34155.

I. Prosen, Sidney, lyricist. II. Reade, Charles, joint composer. III. Terry, George N., arr. IV. Title.



Reade, Charles
Hurryin' home; words by Sy
Taylor.

Melody and chord symbols. © 5-18-46; S. Taylor, New York; EU 22075. Reade, Charles.

LOVE DOESN'T ASK ANY QUESTIONS; w & m Ray Sterling, Joe Candullo & Charles Reade © Al Gallico Music Co., inc. 13Sep51 EU249922

SEP 2 5 1951



Reade, Charles.

THE ONLY ONE WHO CARES; w Monica Stuart m Charles Reade © Shapiro, Bernstein & Co., inc. 13Dec54 EU379787

D unp. 2349

Reade, Charles
Peg Woffington, source title

See

Bongnie, Emile de Saucy Peg. Reade, Charles.

THE SONG OF THE BELLS © m Charles Reade 8Apr48 EU124507



M1630

READE, CHARLES.

.2 Stockin' full of blues; by Dick Charles
.R [pseud.], Phil Perry [pseud., and]
Charles Reade. © Leeds Music Corp.,
New York; 24Jan47; EP11805. For voice
and piano, with chord symbols.

I. Krieg, Richard Charles, joint composer.II. Perrotta, Phil, joint composer.III. Title.

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Revised 40ct49 M1630 .2 .R

READE, CHARLES.

Te Amo: Spanish lyric by Fausto Curbelo, English lyric by Sy Taylor, music by Charles Reade.

C) George Simon, inc., New York; 30Sep47: EP17379.

I. Curbelo, Fausto, lyricist. II. Taylor, Sy, lyricist. III. Title.

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Music Cat.

Reade, Charles.

UNTIL WE LOVE AGAIN; w Marie Meredith Manovill m Charles Reade © Marie Meredith Manovill & Charles Reade 23Jan52 EU262126

FER 1 5 1952



Reade, Charles.

CORDASCO, FRANCESCO.

Wilkie Collins and Charles Reade; a bibliography of critical notices and studies [by] Francesco Cordasco and Kenneth W. Scott. Brooklyn, Long Island Univ. Press. 7 p. (Eighteenth Century bibliographical pamphlets [6]) © Francesco Cordasco; 24Oct49; A37671.

L. Reade, Charles. II. Scott, Kenneth William, joint author. III. Collins, Wilkie.

Library of Congress Copyright Office



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READE, CHARLES, pseud. SEE ALSO Faso, Charles, 1911-

xM

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OCT 2 - 1950

READE, EDWARD C. K.

Meet your feet, by Cameron

Kirk rpseud. Drawings by

Roy Roberts cpseud. 9 p.

© The Economics Press, inc.;

2Nov53; Al15733.

READE, EDWARD C. K.

Only one pair to a customer, by
Cameron Kirk cpseud. Drawings
by Roy Roberts cpseud. 13 p.
© Economics Press, inc.; 7Jun54;
A112858.

Reade, Frances.

M1573 LA FORGE, FRANK.

To the fountain: for

To the fountain; for three-part chorus of women's voices with piano acc., S.S.A., poem by Frances Reade, music by Frank La Forge. ([Pub. order no.] CM6481)
© Carl Fischer, inc., New York; 14Apr49; EP36203.

I. Reade, Frances, lyricist. II. Title.



Reade, Frances Mary.

IS IT ANY WONDER; w, m & © Frances Mary Reade 10Nov50 EU220927

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Reade, Frances Mary.

TIDDLE DE I, TIDDLE DE Q, TIDDLE DE WE; w, m & © Frances Mary Reade 10Nov50 EU220926

NOV 2 9 1950



Reade, Harris Hooper, 1899-

COWARD, ALFRED REGINALD, 1919-My Evangeline; ballad, lyric by Harris Reade, music by Alfred Coward. 60¢ © Alfred Reginald Coward & Harris Hooper Reade: 2Jun50: EF0-4174.

I. Title. [II. Reade, Harris Hooper, 1899-

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.2 .C



SEP - 8 1950

READE, JOSEPH, joint author. Jewels of the madonne. SEE Kerner, Ben.

D unp. 3132

Reade, Leslie
Consignment 99. Play in 3 acts.

Typewritten (carbon copy)
© 1 c 5-5-46; Leslie Reade, New York;
D unp. 3132.

D unp. 4291.

Reade, Leslie.

The leaning tower, a play in three acts.

Typewritten (carbon copy)

© le 7-26-46; Leslie Reade, New York; D unp. 4291.

vls 8-9-46

READE: LESLIE.

Rhine maiden. A play in three acts. © Leslie Reade, New York; lc 14Sep47; D unp. 10912.

READE, LESLIE ISAAC.

A grain of mercy, a drama in three acts. © Leslie Reade; 26Jul54; DU37536.

READE, MAIDA.

The reducers, a play in one act.

© Naida Reade; 8Jun51; DU27943.

JUN ~ 9 1951

Reade, Martin.

That new home of yours, build it right, by: Martin and Vivian Reade, illustrated by George Greller. [New York] The Procyon press, inc. [1946]

94 p. illus. 26½ x 20½.

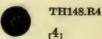
On spine: Build it right.

© 5-1-46; 2c 5-3-46; Procyon press, inc., New York; AA 11815.

1. Building. 2. Architecture, Domestic. 1. Reade, Vivian, joint author. 11. Title: Build it right.

46-6658

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728

READE, RICHARD SILL.

American blower series 81 fans per Bulletins A-801 & A-603. (A-1101 sheets 1-5) [Templates] Mechanical drawings. @ American blower corp., Dearborn, Mich.; 13Jan47; I 1996.

" mrm 20May47

Reade, Vivian, joint author.

Reade, Martin.

That new home of yours, build it right, by: Martin and Vivian Reade, illustrated by George Greller. [New York] The Procyon press, inc. [1946]

94 p. illus. 26½ x 20½...

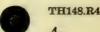
On spine: Build it right,

© 5-1-46; 2c 5-3-48; Procyon press, inc., New York; AA 11815.

1. Building. 2. Architecture, Domestic. 1. Reade, Vivian, joint author. 11. Title: Build it right.

46-6658

Library of Congress



M1658 .V7R READE, WILLOUGHBY, 1865-1952.

Beautiful Bedford; Bedford bicentennial theme song, words and music by Willoughby Reade. [Score: SATB and piano] © Bedford County Education Association, Bedford, Va.; 6Nov52; EP67470.

I. Title.



M2117 •R24 N4 Reade, Willoughby.

New tunes for old hymns.

© claimed on 1 hymn, 12Aug46; composer,

Alexandria, Va.

Close score: SATB.

Partial contents. - Glorious things of thee are spoken (© EP10052)

I. Title. II. Title: Glorious things of thee are spoken.



Reade, Willoughby, 1865-

Two old pals, and other poems. New York, Exposition Press [1947]

95 p. 23 cm.

© Willoughby Reade, Bedford, Va.; 9Jul47; A14940.

I. Title.
PS3535.E15T9
Library of Congress

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Reade Telefilm Enterprises.

THERE'S MAGIC IN MUSIC; w Harold Schaffel, employer for hire of Robert Wilkin m Harold Schaffel, employer for hire of Herbert Eidemiller © Reade Telefilm Enterprises 21Feb52 EU265989

READ-EASI DIAL COMPANY. Batter-up. Cleveland. c1952. Device.

© Leonard P. Burgers, Louis H. Klein & George B. Becks, d.b.a. Read-Hasi Dial Co.; 13Mar52; AA207646.

Reader, Charles Sanford, MOONLIGHT ON THE RIVER © w & m Charles Sanford Reader 28Sep47 EU95463 Reader, Charles Sanford.

UNTIL YOU ARE NEAR © w & m Charles
Sanford Reader 9Jul47 EU83921

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Reader Irene RIFE AS THE YEARS GO BY m Ronald Buck, © w Irene Reader 2Sep47 EU92519 Reader, Irene C.

VICTORY m Robert Louis Carleton © w Irene C. Reader 28Mar49 EU161883



READER, PATTY. SEE Reader, Helen Ruth, 1933-

EU352606

M1739.2

Reader, Ralph.

A hero to my mum; [words] by R. Reader. London, Cinephonic music co., ltd.

© 16May44; 1c 1Mar46; publisher; EF422.

For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa for notation.

I. Title.

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Music cat.

Reader, Raymond F Love is not for me; words by R. F. Reader.

Melody.

O.R. F. Reader, Philadelphia;

Reader, Sanford. See Reader, Charles Sanford.

E unpub 9706

Reader, W J
Drifting down the Kankakee (with Katie)

See

Richard, Leo

E unpub 9705

Reader, W J , Lyricust
Two chairs, a table, an old cafe.

See

Richard, Leo

M1739.2

READER, WILLIAM HENRY RALPH, 1903I'll Keep Following the Rainbow;
written and composed by Ralph
Reader. [Ukulele arr. by R. S.
Stoddon] B. Feldman & Go., ltd.,
London; 24Jul47; EF5823. For
voice and piano, with guitar
diagrams and chord symbols.

I. Stoddon, R. S., arr. II. Title.

Music Cat.

M1739 .2 .R READER, WILLIAM HENRY RALPH, 1903I'll Keep Following the Rainbow;
written and composed by Ralph
Reader. [Ukulele arr. by R. S.
Stoddon] © B. Feldman & Co.,
ltd., London; 24Jul47; EF5823.
For voice and piano, with
guitar diagrams and chord
symbols.

I. Stoddon, R. S., arr. II. Title.

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Music Cat.

Reader, William Joseph

A fool made a fool of love; words by W. J. Reader.

For voice and piano, and chord

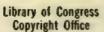
symbols.

© 4-17-46; W. J. Reader, Chicago;

Reader and writer.

HAYFORD, HARRISON, ed.
Reader and writer [edited by] Harrison Hayford and Howard P. Vincent;
with drawings by W. B. Scott.
Houghton Mifflin. 596 p. © Harrison Hayford & Howard P. Vincent;
19May54; Al38589.

I. Vincent, Howard Paton, joint ed. II. Scott, W. B., illus.





Reader-consumer panel

866

The American Home.
Reader-consumer panel.

A reader for writers.

TARG, WILLIAM, ed.
A reader for writers. New York,
Hermitage House. 322 p. (Professional
writers library) © William Targ;
28Sep51; A60675.

ebc/r

NOV 3 0 1951

A reader for writers.

Carter, Henry Holland, 1884 ed

A reader for writers, selected and edited by Henry Holland Carter ... and Frank Davidson ... 2d ed. Boston, D. C. Heath and company, 1947.

x, 557 p. 22°.

Contents. — Materials, methods, and tools. — Exposition. — Persuasion.—Description.—Narration.

1. American prose literature. 2. English prose literature. 3. Rhetoric. 1. *Davidson, Frank, 1887— joint ed. 11. Title.

PR1285.C28 1947

820.82

47-2105

© 29Jan47; publisher; A10598.

Reader in bureaucracy.

MERTON, ROBERT KING, ed.
Reader in bureaucracy, edited by Robert
K. Merton, Ailsa P. Gray, Barbara Hockey
[and] Hanan C. Selvin. Glencoe, Ill. [1952]
464 p. © The Free Press, a corp.;
15Jan52; A82975.

I. Selvin, Hanan C., joint ed. II. Free Press.

Library of Congress Copyright Office



j/m

A reader in general anthropology. COON, CARLETON STEVENS, ed.
A reader in general anthropology. 624 p. illus. © Henry Holt & Co., inc., New York; 26Feb48; A16361.

I. Holt (Henry) & Co., inc. (1)

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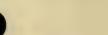
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Reader in public opinion and communication.

BERELSON, BERNARD, ed.

Reader in public opinion and communication, edited by Bernard Berelson and Morris Janowitz. Glencoe, Ill. [1950] 505 p. illus. © The Free Press, a corporation; 10Jul50; A65397.

I. Janowitz, Morris, joint ed. II. Free Press.



Reader in urban sociology.

HATT, PAUL K., ed.

Reader in urban sociology, edited by Paul
K. Hatt, and Albert J. Reiss, Jr. Glencoe,
Ill. [1951] 714 p. illus. © The Free
Press; 10Sep51; A75463.

I. Reiss, Albert J., Jr. joint ed. II. Free Press.



READER interest in news, features, advertising. SEE Readex.

READER INTEREST REPORT ON POPULAR MECHANICS. A79948. SEE Readex.

READER RECALL REPORT.

See

Electronic design. Reader recall report.

Reader-research panel. SEE Charm.

READER Service. Adopting a child. AA76351. SEE Lockridge, Frances.

Reader Service. Adopting a child. SEE LOCKRIDGE, FRANCES.
Adopting a child. 39 p., illus.
© Reader Service, New York;
lhOcth7; on abridged ed.;

AA67968.

Reader service, claimant
Beauty and health through
simple exercises...

See

Homer, Diana

jss 2-13-46

Reader service, claimant Change your weight for beauty's sake...

See

Stockwell, Grace

jss 2-13-46

AA Reader service, claimant 24196 Taylor, Barbara.

Games for good parties. [New York, Printed by Offset reproductions] cl946. pamphlet (39 p.) illus. 23cm.

© 8-20-46; 2 c 9-21-46; Reader service, New York; AA 24196, new matter: Change in games to bring them up to date; page omitted.

afp 10-30-46

0479 Lehman, Maxwell.

AA

Guide to jobs; how and where to get them [by] Maxwell Lehman ... and Leon S. Theil ... [New York, Printed by Koppel printing co.] cl946.
pamphlet (40 p.) 23cm.

© 11-11-46; 2 c 12-14-46; Reader service, New York; AA 40479.

afp 1-22-47

READER Service. Guide to U. S. government jobs. AA74880. SEE Lehman, Maxwell.

Reader service

How to do the latest dance steps ... [New York] °1947.

39 p. illus. 23^{cm}.

1. Dancing. I. Title, GV1751.H719

793.33

47-3577 Brief cataloging

© 31Mar47; Reader service, New York; AA49769.



Reader service.

[Ufford, Helen]
How to plan your wedding [by] Anne Huntington [pseud.] An authoritative guide to good usage during the period of the engagement and wedding. [Hew York] c1947.

40 p. illus. 25cm.

Reader service, New York; 24/ar47;

12,



AA 24194

Reader service, claimant. Sanderson, Cynthia.

How to write letters for all occasions [by] Cynthia Sanderson ... [New York, Reader service, 1946]

40 p. illus. 23cm.

© 8-20-46; 2 c 9-21-46; Reader service, New York; AA 24194; new matter: change in letter, also changes in text to bring references up to date, new cover.

1. Letter-writing. I. Title.

PE1483.S2 1946



46-8031

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12392 Lenard, Josephine

Let me tell your fortune ... [New York, Printed by New York litho-graphing corp.] @ 191.6.

(65) pamphlet (39 p.) illus. 23cm.

\$5-10-46; 2c 5-15-46; Reader service New York; 14. 12392.

5-23-46 rs

Corbin, Nary

Naking slip covers successfully ... [New York, Printed by Lithographing corp.] 2 1946.

New York: AA 12391.

5-23-46 rs

Boykin, Eleanor

1. Fr

. 393

The new book of everyday etiquette ... [New York, Printed by New York lithographin; corp.] [1 1916.

(45) purphlet (40 p.) illus. 23cm.

8 5-10-46; 2c 5-15-40; hedder service New York; At 12393.

5-23-16 rs

Varick, Edizabeth

2390

New ideas for handmade rugs ... [New York, Printed by New York lithographing corp.] 1946.

pamphlot (:0 p.) Illus. 23cm.

2 5-10-4,6; 2c 5-15-1,6; header service New York; AL 12390.

5-23-4,6 rs

Wheeler, Mary Wright.

Practical instruction for the home nurse ... [New York] °1946.

39 p. illus. 2210. (Home institute boonlets. 81)

1. Nurses and nursing. [1. Nursing—Study & teaching] I. Title: Home nurse, Practical instruction for the.

RT61.W47 1946 610.73 Med 46-92

© revisions, 20Aug46; Reader service, New York; AA24195.

U. S. Army medical library for Library of Congress



READER Service. Self-instruction in public speaking. AA60994. SEE Munson, Gorhan.

AA 40478

Reader service, claimant.

Small homes, planning, financing, building.

800

Chalmers, Stephen H

afp 14Feb47

Reader service, claimant.

Hudson, Lore thy
Success with house plants and
flowers... [New York, Printed by
Acwell-Tone] c1945.
39 p. illus. 25 cm.

Pamphlet.

12-31-45; 2c 1-24-46; Reader service, New York; AA 2548.

jss 2-13-46

AA 2548

Reader service, claimant Touch typewriting selftaught...

See

Harned, William E

jss 2-13-46

READER Service. Touch typewriting self-taught. AA62865. SEE Harned, William E.

READER Service. Your income tax guide. AA74879. SEE Ryan, Henry M.

READER SERVICE POLL. A83152. SEE Capper's farmer.

READER service poll. AA205736. SEE Household magazine.

17 1952

READER SERVICE POLL. A96412. SER Kansas farmer.

Readerman, Benjamin.

MARION; w, m & © Benjamin Readerman 30Jan51 EU227825

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Title Reader's Digest.

Claimant Reader's Digest Assn., Inc., Pleasantville, N. Y.

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Vol.	No.	Issue of	Date of publication	Date received	Hold	No funds	Final action
46	277	May. 1945	4-27	4-28-45	*************	***************************************	9018 676101
46	278	June	5-25	5-27-45			2018 679929
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48	286		1-25	1-29-46			OCIB 7980
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3	52	309	Jan 48	12-24	12-31-45			Oc18 114071
-	52	310	Feb.1948	1-23-4	B 1-30-48			OCIB .118779
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İ	52	312	Apr.1948	3-24	3-25-48			DC1B 127123
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-	54	321	Jan 49	12-23	12-28-48			OCIB 170075
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Title Reader's Digest
Claimant Readers Digest Ass'n, Inc Pleasantville, NY

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55	330	Oct 49	9-23	9-29-49		C	CLB 211813
55	331	Nov.49	10-26	10-28-49			OCIB 215779
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56	333	Jan 50	12-23	12-28-4	2	***************************************	CIB 224731
56.	334	Feb. 50.	1-25	1-26-50	********		CIB 228947
56	336	Mar'50	2-24	3-3-50	************		CIB 234715
56	227	Apr. 50	3-24	3-27-50 4-24-50			OCIB 242556
56	338	Jun 50	5-24	5-25-50			C1B 247390
57	339	Jul 150	6-23	6-26-50			CIB 252271
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58	346	Feb 51	1-24	1-29-51			B .	284962
58	3 347	Mar 51	2-23	2-26-51			B	
58	348	Apr 51	3-23	3-26-51			B	294102
				4-23-51			В	298292
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58	351	July'51	6-22	6-25-51			B	307870
59	352	Aug'51	7-20	7-25-51	***************************************		18	- 312064
				8-27-51			В	316609
59		1			•		B	320761
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59	356	Dec'51	11-2	3 11-29-51			В	330341
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60	358	Feb '52	1-23	1-24-52			В	339243
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60	360	Apr 152	3-21	3-24-52			В.	348637
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60	362	Jun'52	5-23	5-26-52			B	362314
61	363	Jul'52	6-25	6-30-52			B	365703
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61	368	Dec 52	11-26	12-2		12-9-5	2 B	393079
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Title Reader's Digest.

Claimant Reader's V Digest Assn. Inc., Pleasantville, New York

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62	370	Feb! 53	1-23	1-26-53			B 400477
62	37	Mar'53	2-29	2-24-53			B 400478
62	372	Apr. 153.	3-20	3-23-53		*******	B 405153
62	373	May'5	3 4-22	4-24-53	************		B-411354
62	374	Jun'53	5-22	5-25-53	************		B 418680 I
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376 Aug.	@ 24Jul53 ;	425949	***************************************
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378 Oct.	© 25Sep53;	B 435887.	***************************************
379 Nov.	@ 230ct53_;	B 440643	1
380, Dec	© 25Novs	B / 446296	M.

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☐ v.64, 1954, no.

All 381, Jan. © 23Dec 53; B 459952.

382, Feb. (C) 22Jan64; B 453523.

383, Mar. @ 19Feb54; B 460871.

384, Apr. @ 19Mar54; B 462881.

385, May. @ 21Apr.54; B 469102.

586, June. (C) 21Nay64; B 474278.

J- v.65, 1954, no.

All 387, July. © 25Jun54; B 481279.

The Reader's digest.

A business of your own, the Reader's digest manual of ideas for small businesses, including selected entries in the Digest's \$25,000 prize contest ... Pleasantville, N. Y., The Reader's digest association, inc. [1946]

cover-title, 128 p. illus. (part col.) 19½cm.

"Books and pamphlets that may help you": p. 121-128.

© 5-6-46; 2c 5-8-46; "eader's digest association, inc., Pleasantville, N.Y.; AA 11896.

1. Business. 2. Vocational guidance. 1. Title.

46-6307

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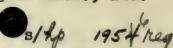
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371.425

First patrol, and other stories.
Adult education reader. Level A.
Selected and adapted from Reader's
digest. Prepared by Angelica W.
Cass, and others. 124 p.
© Reader's Digest Assn., Inc.;
7Ju154; A262601.

- 1. Title.
- 2. Cass, Angelica W.
- 3. Reader's Digest Assn., Inc.

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Fun fare; a treasury of Reader's digest wit and humor; selected by the editors of the Reader's digest in collaboration with Bob Hope [and others] With illus. by Robert Day. 316 p. © The Reader's Digest Assn., inc., Pleasantville, N. Y.; 1Aug49; A34705.

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The Reader's digest.

Getting the most out of life; an anthology from the Reader's digest. Pleasantville, N. Y., The Reader's digest association, inc. [1946]

3 p. 1., 250 p. col. illus. 20°.

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r. Title. II. Reader's digest association, inc., claimant. 46-4442

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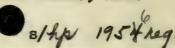
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Map the world, and other stories.
Adult education reader. Level B.
Selected and adapted from Reader's
digest. Prepared by Angelica W.
Cass, and others. 124 p.
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v. 5, no. 52, Aug26. © 20Jul26, B706210. R116943, 3Sep53.

v. 5, no. 53, Sep26. © 20Aug26, B707663. R116944. 3Sep53.

Title header's Digest. College Edition
Claimant header's Digest Asso., Inc., Pleasantville, N. Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action CC18 701855
47	283	Nov. 194	10-26	10-26-45			CIB 703656
47	284	Dec.	11-28	12-3-45			2018 749
4.8	285	Jen. 46	17-21	12-19-45		(CIB 7021
48	286	Feb.	1-25	1-29-46			DC18 9570
48	287	March	2-22	1-28-46	**********		Oc18 1416;
1 48	288	April	3-22	3-27-46			CIB "17848
46	289	May 1946		4-27-46			OCIA 25170
48	290	June	5-24	5-26-46			2019
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149	293	Sept	8-23		*************		CIB 39465
.49.	.294	_Qat	9-25	9-26-46	************		DC1B 44349
49	295	Nov	10-25	10-27-46		(C18 48155
-49	296		11-22-	11-27-46			JCIB 53198
50.	297	Jen.47	12-24	12-	*************	0	1B 58005
50	. 29.8	Feb.	1-24	14		-2-000000000000000000000000000000000000	(0
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
50	299	Mar.47	2-26	3-1-47		Q	10 63961
50	300	Apr.	3-26	3-27-47			16 71152
50	301	liay	4-25	4-27-47			B 74217
50	302	June	5-23	5-28-47		0	CIB 80048
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51	305	Sept.	8-22	8-28-47			C1B 93323
51	306		9-24	9-28-47			C1B 98414
51	307	Nov	10-24	10-26-47			CIB 108067
51		Dec	11-26	12-1-47			OCIR 109917
52	309	Jan 48	12-2/	12-31-4	3		OC18 .114072
52	310	Feb.1948	1-23-4	3 1-30-48			C)C1B: 118780
-	311	Mar. 1948	2-25	3-5-48			OCIB 124603
52		Apr.1948	3-24	3-25-48			DC18.127124
52	313		4-23	4-52-49		Ç	44 4 4 4 4 4 4 4 4
52	1311	June	5-26	6-1			C18 140112

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-53	317	Sept 14	8-25.	8-25-48		SEP 9 1948	CIB 153975
.53.	31	8 Oct 48	9-24	9-24-48			CIB 155511
53	319.	Nov. 48	10-22			(OCLR 181653
53	320	Dec 48	11-24	11-26-4	8		CC1B 164847
54	321	Jan 49	12-23	12-28-48			OCIB 170074
54	1322	Feb 49	1-26	1-26-49			CC18 175232
54	323	Mar 19	2-25	3-2-49		- u 4.5.4.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.	CC18: 179648
54	324	Apr 49	3-25	3-28-49			OC18 183613
54	325	May 19	1-22	4-25-49			CC1B: 188331
24	326	Jun'49	5-25	5-27-49	*****	******************	Oc18.193302
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Claimant The Reader's Digest Association, Inc. Tokyo, Japan

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7	1	Jan ! 52	12-24-	51 3-6-52		Op.B	Bfo	190	
7	2	Feb. 152	1-25-5	2 3-6-52	`	Op B	Bfo	191	
7	3	Mar. 152	2-25	5-5-52			Bfo	198	
7	4	Apr. 152	3-25	5-5-52			B to.	199	
7	5	May 152	4-25	8-7-52			Bfo	297	
7	6	June '52	5-26	8-7-52		***************************************	Bfo	298	
7	7	July '52			***************************************		Bfo	299	
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7	9	aug. 152	1				Bfo	344	
7	10	Sept. 52	8-25	10-10				-345	

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7	11	Oct. 152	_,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	10-6-52			Bfo	346
7	12	Nov. 152	10-2	11-13-52			Bfo -	373
7,	13	Dec. 152	11-25	12-10-52			B fo -	41
.s	1	Jan. 153	1953	1-5-53			B.fo	42
8	2	Feb. 153	1-26	3-4-53		•	Bfo	473
8	3	Mar. 153	2-25	4-7-53			Bfo	49
8	1	Apr. 153	3-25	4-23-53			Bfo	51
8	5	May 153	4-24	5-29-53			Bfo	5.7
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47	293	Nova 45	10-26 11-28	2-1/3-46 12-3-45	81 JAN - Y	71-1-30-468	C18 703857		
31					************		C18 748		
48	.285.	.Jan.!46.	12-21	12-29-45			C18 7020		
48.	226.	.Fob.	1-25	1-29-46			C18 9569		
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48	288	April	3-??	3-27-46	*************		2		
48	289	May 1946	4-24	4-27-46	*******				
48	290	June	5-24	5-26-46			CIB 25171		
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49	293	Sept'	8-23	8-30-46	*************	·©	C18 35519		
49				- 9-26-46			C18 39725		
.49	295		10-25	10-27-46	**************	<u></u>	C18 44347		
49	296	Dec	11-22	11-27-46			C18 48331		
50	297		12-24	12-6.	" am turbas (1000m) (0 0 0 0 mm an a	(1)	C18 53198		
50	298	Feb.	1-24	1-1	*****************	O 3	8 58004		

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
50	27	Mar.47	2-26	3-1-47		0	18 63965
5€	300	April	3-26	3-27-47	*************	0	018 70705
50	301	Way	4-25	1-27-47		O	.B .74216
50	302	June	5-23	5-28-47		9	CIB 80049
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5	305	Sept.	8-22	6-28-47			V
51	30G	Oct.	9-24	9-28-47			18 98413
51	307	Nov	10-24				CIB 108068
. 51	308	Dog	11-76	12-1-47		<u> </u>	QCIB 109918
52	309	The second second second second	12-2/	12-31-4	7		DCIB. 114070
52	310		1-23-	1-30-48			C18 -118781
52	B3636355	Mar. 1948	2-25	3-5-48			OCIB 121734
-	*****	pr.1948	3-24	3-25-48			Oct 8 -127125
52		May'48	4-23	4-26		©	CIB 132564
52	314	June 14	5-26	6-1		(OCIB 140111
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53	317	Sept	8-25	8-25-48			OCI B - 151428
53	31	3 Oct 48	9-24	9-24-48			OC18 155510
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53	316						
53	319	Nov 48	10-22	10-28-4		,	Oc18 161655
53	320	Dec 48	11-2	4 11-26-	48		OCIR 164846
- 64	321	Jan 49	12-23	12-28-48			C)C18 170076
: 54	322	Feb 49	1-26	1-26-49			CC18-175231
54	32	ME. T 19	2-25	3-2-49			Octa 179649
54	324	Apr. 49	3-25	3-28-49	**************		OCIB 183614
54	325	May 49	4-22	4-25-49			OCIB 188332
54	326	Jun 49	5-25	5-27-49			OC18. 193304
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55	329	Sep!49	8-24	8-29-49			B 206986
55	330	Oct 49	9-23	9-29-49			B 211578
55.	331	Nov 149	10-20	10-28-49	~***		B 219764
55	332	Dec'49	11-2	11-28-49			C18 220270
: 56	333.	Dec. 49	12-23	12 45	2	9	CO 224730
56	334	Feb 50	1-25	1			CIB 228948
12	. 335	Mar'50	2-24	3-3-3-			OCIB 234716
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Table	Title Reader's Digest. School Edition. ex.Jul&Aug/								
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563	36				23000		CIB 238 05		
56 3	37	May 50	4-21	3-27-50 6-7-50	NC 5-15		18 249894		
-56	338	Jun 50		56-7-50	134		CIB 249898		
3	341	Sep.50	8-23	8-24-50	540	(1		
-57	342	Oct !50	9-22			0	CIB 265382		
57	343	Nov.50	10-25	10-27-50		G.	101B 270382		
57	344		11-24		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	•	CIB 275623		
58	45			12-26-50	7	В.	279397		
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58	346	Feb!51	1-24	1-29-51			B 284963	
53	347	Mar 51	2-23	2-26-51			B 289618	
58	348	Apr 51	3-23	3-26-51			B 289618 B 295320	
58	349	May 51	4-20	4-23-51		**********	B 298293	
58	35	0 Jun 51	5-23	5-24-51			B 303592	
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.59	353.	Sep 51	8-22	8-27-51		*********	B . 317103	
.59	354.	Oct ! 51	9-21	9-24			B = 320760	
59	355	Nov 51 .	10-24	10-			B : 325491	
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59	356	Dec 51	11-23	11-29-51			B 330342
60	357	Jan'52	12-21	12-26-51			B 333923
60	358	Feb'52	1-23	1-24-52			B 339245
60	359	Mar 52	2-22	2-25-52			B 344423
60	360	/pr'52	3-21	3-24-52			B. 348638
60	361	May'52	4-23	4-24-52			355028
60	362	Jun 152	5-23	5-26-52			B 362316
61	365	Sep 152	8-22	8-25-52			B 5 373936
61	366	Oct.52	9-24	9-25-52	*.		B : 379346
61	367	Nov'52	10-24				B = 384043
61	368	Dec 52	11-26	12-2-52	,	12-9-5	B 393080
			1	12-29-52	************************		B 394508
62	370	Feb ! 53	1-23	1-26			B . 401698
62.	272	Mar.53	2-20	2-2-			B = 405483

Reader's Digest. School Edition. Claimant Reader's Digest Assn., Inc., Pleasantville, N.Y. Remitter. Date received Hold Final action 3-20 3-23-53 5/22 5/25/53

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Title Reader's Digest-Teachers' Edition

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56	337	May 50	4-21	4-24-50	NA 5-15	-50	On 2 25277
56	33	Jun 50	5-24	5-25-50	NA 6-12	-50	(C)rip 2-277
57	341	Sep. 50	8-23	8-24-50			CIB 260172
57	342	Oct 50	9-22	9-25-50		<u>C</u>	C1B 265380
57	343	Nov.50	10-25	10-27-50		0	CIB 270391
.57_	344	Dec 50	11-2	4 11-30-50			CIB 275825
58	342	Jan 51	12-22	12-26-50		B	279395
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58	346	Feb!51	1-24	1-29-51			B 284964		
58	347	Mar 51	2-23	2-26-51		В	289619		
58	348	Apr 51	3-2	3-26-51		P	295321		
58	349	May 51	4-20	5-23-51		H	3- 298294		
58	350	Jun 51	5-23	5-24-51		I	393591		
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59	353	Sep 51	8-22	8-27-51		В	316608		
59	354	Oct 151	9-21	9-24		В	320762		
59	355	Nov 51	10-24			В	325492		
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59	356	Dec 51	11-2	3 11-29-5		·	B 330343	
.60.		Jan!52	12-21	12-26-51			B 333924	
60	358	Feb 52	1-23	1-24-52	*****		B 339244	
60	359	Mar 52	2-22	2-25-52		,	B - 344424	
60	360	fpr 52	3-21	3-24-52			B = 348636	
60	361	May 52	4-23	4-24-62			Б у 355029	
60	362	Jun'52	5-23	5-26-52			B 362315	
61	365	Sep 1 52	8-22	8-25-52			B 373937	
61	366	Oct.52	9-24	9-25-52			B 379345	
61			10-24	10-27-52			B 384862	
61	368	Dec 52	11-26	12-2-52			B 393081	
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62	371	Mar53	2-20	2-2-	2 sect.		B 405825	

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Title Reader's Digest - Teachers' Edition - exc Jul-aug Claimant Reader's Digest Assn., Inc., Pleasantville, New York Remitter. Val Date received Hold **Final** action 3-23-53 4-24-53 62 5/22 5/25/53 Jun 53 Continued on new Card no. 4

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361	Jan.	© 23Dec53	B 452313	***************************************							
	Feb.	© 22Jan54 ;	B 456600 B 461749.								
384,	Apr.	@19Mer54;	B 465277.	**************************************							
385	May.	@21Apr54 ;	B 471010								
386	June.	© 21May54 ;	B 475589								

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v. 5, no. 54, Oct26. 20Sep26, B714085. R122853, 28Dec53.

v. 5, no. 55, Nov26. © 200ct26, B713041. R122854. 28Dec53.

v. 5, no. 56, Dec26. © 17Nov26, B714572. R122856, 28Dec53.

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Reader's digest condensed books.

Autumn 1950 selections. [lst ed.]

524 p., illus. The Reader's

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502 p., illus. The Reader's

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Autumn 1951 selections. [Vol. 7.
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AA194492.

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Spring 1951 selections. [1st ed.]

494 p., illus. @ The Reader's Digest Association, Pleasantville, N. Y.; 4Apr51; AA179337.

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Winter 1951 selections. 502 p.,
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Association, inc., Pleasantville,
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JAN 29 1951

Reader's digest condensed books.

Autumn 1952 selections. cVol. 113
cEditor-in-chief: DeWitt Wallaces
clst ed.3 Pleasantville, N. Y.,
Reader's Digest Association.
502 p. illus. © The Reader's
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cvol. 95 Spring 1952 selections.

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Reader's Digest Association. 502 p.

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502 p. illus. © The Reader's
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Pleasantville, N. Y., Reader's
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cDeWitt Wallace, editor-in-chiefs
clat ed. 502 p. © The Reader's
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Winter 1953 selections. cVol. 122
cDeWitt Wallace, editor-in-chief2
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502 p. illus. © The Reader's
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A74303.

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cDeWitt Wallace, editor-in-chief:
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Vol. 16. Winter 1954 selections.

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Digest Association, inc.;

4 Jan54; Al20829.

The Reader's digest.

The Readers digest reader, selected by Theodore Roosevelt and the staff of the Reader's digest. Garden City, N. Y., Garden City Pub. Co. [1947]

xii, 495 p. 21cm.

A reissue of the 1940 edition, with the omission of three articles and the addition of three others.

1. American literature (Selections: Extracts, etc.) 2. American literature—20th cent. 1. Roosevelt, Theodore, 1887–1944, comp. 11. Title.

PS659.R35 1947

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The Reader's digest reading workbook.
Grade 6, pt. 1 [prepared by Gladys L.
Persons and Guy W. Wagner.—pt. 2, prepared by Gladys L. Persons, Guy W. Wagner and Lillian A. Wilcox. Application editor: DeWitt Wallace. Selected from Reader's digest and adapted by reading specialists for elementary school use]
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The Reader's digest reading work-book. Pt. 1. [Prepared by Gladys L. Persons and Guy W. Wagner. Pleasantville, N. Y., Reader's Digest Assn., [1947] cover-title, 128 p. col. illus. 19cm.

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I. Persons, Gladys L., 1887II. Wagner, Guy W., 1902Library of Congress
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Reader's digest readings. Pt.1-2.
English as a second language.
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Reading for Americans. [Articles selected and adapted from Reader's digest by members of Reader's digest editorial staff] [Pleasantville, N. Y., 1951] 180 p. illus. © The Reader's Digest Association, inc.; 2Apr51; A56741.

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Readings in freedom; a special collection of articles from the Reader's digest chosen by its editors and the national staff of the Boy Scouts of America for the three-year program, "Forward on liberty's team." [Editor-in-chief: De Witt Wallace] [Pleasantville, N. Y., 1952] 128 p. illus. © The Reader's Digest Association, inc.; 22Jan52; A63024.

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The Reader's digest.

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Husted, Helen.
A chairman's guide.

READER'S DIGEST, A. B.

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The Reader's digest and how it grew.

Bainbridge, John.

Little wonder; or, The Reader's digest and how it grew, by John Bainbridge. New York, Reynal & Hitchcock [1946]

6 p. l., 177 p. 19½cm.

"A considerable portion of this book first appeared in the New Yorker."—Acknowledgment.

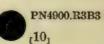
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1. The Reader's digest. 2. Wallace, DeWitt, 1889-

L. Title.

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... America through biography. Pleasantville, N. Y., Reader's digest [c1946]

pamphlet (16 p.) illus. 18 1/2cm (A special discussion series on vital topics of the day. The Reader's digest

no. 20)

Appl. author: Helen Husted. "First printing 1946."

Contains 24 p. pamphlet illus. entitled "The Reader's digest program service. Six reprints to accom(Over)

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Application author: Helen Husted.

0 12-28-45; 2 o 1-11-46; Pleasantville, N. Y.: AA 1309.



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Reader's digest association, inc., claimant.

Husted, Helen.

A chairman's guide, compiled and presented by Helen Husted. The Reader's digest program service, Pleasantville, N. Y. [Pleasantville, The Reader's digest association, inc., 1946]

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2 p. l., 60 p. illus. 20^{cm}.

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Bibliography: p. 57.

1. Forums (Discussion and debate) 1. The Reader's digest. 11. Title.

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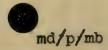
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Getting the most out of life; an anthology from the Reader's digest. Pleasantville, N. Y., The Reader's digest association, inc. 19461

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"First printing, 1946."

"Recommended reading": p. 15.

Appl. author: Helen Husted.

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Reader's digest reading skill builder. Grade 6, pt.2. Prepared by Guy W. Wagner, and others. 143 p. NM: additions & revisions. © Reader's Digest Assn., Inc.; 6Nov52; A263829.

2. Wagner, Guy W.

3. Reader's Digest Assn., Inc.

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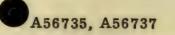
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The Reader's digest reading workbook.
Grade 6, pt. 1 [prepared by Gladys L.
Persons and Guy W. Wagner.—pt. 2, prepared by Gladys L. Persons, Guy W. Wagner and Lillian A. Wilcox. Application editor: DeWitt Wallace. Selected from Reader's digest and adapted by reading specialists for elementary school use]
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The Reader's digest reading work-book. Pt. 1. [Prepared by Gladys L. Persons and Guy W. Wagner. Pleasantville, N. Y., Reader's Digest Assn., C1947]

cover-title, 128 p. col. illus. 19cm.

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I. Persons, Gladys L., 1887-II. Wagner, Guy W 1902-Library of Congress Copyright Office mds/b Reader's Digest Association, inc.

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Reading for Americans. [Articles selected and adapted from Reader's digest by members of Reader's digest editorial staff] [Pleasantville, N. Y., 1951] 180 p. illus. © The Reader's Digest Association, inc.; 2Apr51; A56741.

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Husted, Helen

N. Y., The Reader's digest [01946]

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2-25-46; 2 c 3-8-46; Reader's digest assn., inc., Pleasantville, N. Y.; AA 6564.

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THE READER'S DIGEST.

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Appl. author: Helen Husted. © 8-23-46; 2 c 8-29-46; Pleasant-ville, N. Y.; AA 17639.



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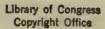
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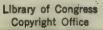
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A74303. SEE The Reader's digest.



READER'S DIGEST EDUCATIONAL DEPT. Q. Our American heritage teaching guide. A series of six Teach-o-filmstrips on The story of our freedom. New York, c1947.

44 p., 11lus. © 1Nov47; AA77950.

The Reader's digest murder case.

COOPER, CALMAN, defendant.

The Reader's digest murder case; a tragedy in parole, by Fulton Oursler. [An abridgment of the proceedings of the trial of the People of the State of New York against Calman Cooper, and others, in the County Court of Westchester County, New York] New York, Farrar, Straus & Young [1952] 412 p. © Grace Perkins Oursler & Albert L. Cole, executors of the Estate of Fulton Oursler, deceased; 27Jun52; A68238.

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58. Apr. 10, 1947. Portrait of an American. by Robert Sloane. (c) lc 12Apr47; D unp. 8704. 59. Apr. 17, 1947. Eleven against the Nazi ho R A-bomb, by Robert Sloane. c lc 18Apr47;

D unp. 8804.

by Robert Sloane. c lc 2May47; D unp. NoR 9062.

READER'S DIGEST - RADIO EDITION. (Radio program)
61. Broadcast May 1, 1947. Doctor Mike [by
Robert Cenedella] 6 le 11May47; D ump. 9254.

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62. Breadcast May 8, 1947. Uncle By's two wives, by Margaret Lewerth. @ls 18May47; D unp. 9515.

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63. May 15, 1947. Half way to Reno by Robert
Sloane] to le 22May47; D unp. 9361.

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.EADER'S DIGEST - RADIO EDITION. (Radio program) 64. May 22, 1947. The Lion and the Mousie, [by Robert Sloane] (6) to 27May47; D unp. 10045.

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65. May 29, 1947. Many moons, by Robert Cenedilla. © 1c 10Jun47; D unp. 10277.

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66. June 5, 1947. The red-haired doll, by Robert Cenedella. © 1c 17 Jun47; D unp. 10369.

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67. June 12, 1947. The doctor of Lennox, by Robert Sloane. © 20Jun47; D unp. 10379.

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68. June 19, 1947. Father Flanagan's toughest customer, by Robert Sloane. © 1c 27 Jun47; D unp. 10404.

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69. June 26, 1947. Land of the Pilgrims'
pride, by Robert Cenedella. © le
3Jul47; D unp. 10432.

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70. July 3, 1947. The no-account loafer. by Robert Sloane. @ 1c 15Jul47; D unp. 10505.

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71. July 10, 1947. Deep in the heart of show biz, by Robert Cenedella. © 1c 18Jul47; D unp. 10513.

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72. July 17, 1947. The roof sitter, by Robert Cenedella. @ lc 25Jul47; D unp. 10574.

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73. July 24, 1947. Prisoner of the night,
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74. July 51, 1947. I remember the Franciscus, by Robert Genedella. e le 8Aug47; D unp. 10676.

75. Aug. 7, 1947. Message for Karen, by Robert Sleane. c le 12Aug47; D ump. 10689.

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78: Sept. 4, 1947. Arizona's Aunt Adaline, by Margaret Lewerth. 10 lc 10 Sept. 7; D unp. 10880.

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79. Sept. 11, 1947. The indomitable Curie, by Robert Cenedella. 10 1c 18Sep47; D unp. 10929.

READER'S DIGEST -- RADIO EDITION (Redio program) 30. Sept. 18, 1947. Jean Laffite, by Robert Cenedells. 2 1c 25 epl; 7; D unp. 10968.

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81. Sept. 25, 1947. Barnum and the Swedish nightingale, by Robert Sloane. Olc 30Sep47; Dunp. 10983.

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84. Oct. 16, 1947. Mozart, by Robert Cenedella. © 1c 210ct47; D unp. 11280.

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EDITION (Radio program) READER'S DIGEST -- RADIO The Bradlock chest, 85. Oct. 23, 1947. @ le 3Nov47; D unp. by Robert Sloane. 11332.

A piece of string, by 86. Oct. 30, 1947. @ le 3Nov47; D unp. Robert Cenedella.

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87. Nov. 6, 1947. Death across the table, by Robert Sloane.

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93. Dec. 18, 1947. Song from Heaven, by

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117. Why housewives have no whiskers, by Margaret Lewerth. @ 10 25May48; DU14947.

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The Readers digest reader

The Reader's digest.

The Readers digest reader, selected by Theodore Roosevelt and the staff of the Reader's digest. Garden City, N. Y., Garden City Pub. Co. [1947]

xii, 495 p. 21cm.

A reissue of the 1940 edition, with the omission of three articles and the addition of three others,

1. American literature (Selections: Extracts, etc.) 2. American literature—20th cent. 1. Roosevelt, Theodore, 1887—1944, comp. п. Title.

PS659.R35 1947

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READER'S DIGEST READING SKILL BUILDER.
Pt. 1 [grade 4-6. Pt. 2, grade 5]
4 v., 11lus. The Reader's
Digest Association, inc.; 1May51,
1Mar50, 1Apr50, 1Dec50; A56738-56739,
56736, 56740.

The Reader's digest reading workbook.

THE READER'S DIGEST.

The Reader's digest reading workbook.
Grade 6, pt. 1 [prepared by Gladys L.
Persons and Guy W. Wagner.—pt. 2, prepared by Gladys L. Persons, Guy W. Wagner and Lillian A. Wilcox. Application editor: DeWitt Wallace. Selected from Reader's digest and adapted by reading specialists for elementary school use]
[Pleasantville, N. Y., 1947-49] 2 v.

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The reader's encyclopedia.

BENET, WILLIAM ROSE, ed.
The reader's encyclopedia, an encyclopedia of world literature and the arts. [Based on Crowell's handbook for readers and writers, ed. by Henrietta Gerwig] 1242 p.
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@ Maxwell Desser; 25Mar54; JP2665.

A reader's guide to T. S. Eliot.

WILLIAMSON, GEORGE.

A reader's guide to T. S. Eliot; a poem-bypoem analysis. New York, Noonday Press, 1953. 248 p. © George Williamson; 23Mar53; A86927.

AA 2267L

Reader's guide to the public libraries. Redlinger, Joseph, 1875-

Reader's guide to the public libraries; a list of the latest popular books selected in accord with the reviews of Catholic magazines, with a religious bibliography, 1943-1946. Published under the auspices of the Knights of Columbus ... Jacksonville, Fla., Empire printing company, 1946,

cover-title, 56 p. 15 x 7½cm.

"Compiled and edited by Joseph Redlinger."

"The Catholic periodicals book review consulted": p. 131 of cover.

O 8-17-46; 2 c 8-28-46; Joseph Redlinger, Jacksonville, Fla.; AA 22674.

1. American literature—Bibl. 2. Catholic literature—Bibl. 1. Title. L Title.

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The health letter. © Reader's institute, Lansing, Mich.; 22Nov46; AA42531.

Reader's Kaddish.

M2187 LEVY, ERNST, 1895-S Reader's Kaddish: fo

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Famous Harvest-Time hand painted frosted glassware. Clipping. @ 18Sep47; KK16081. READER'S Merchandise Service. SEE Lily Glass Company. A reader's notebook.

KENNEDY, GERALD HAMILTON, BP., comp. A reader's notebook. 340 p. © on compilation & editorial matter; Harper & Bros.; 25Nov53; Al15592.

I. Harper and Brothers.

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AA 17501

Readers press, claimant.

Davis, Jerome, 1891-

Behind Soviet power; Stalin and the Russians, by Jerome Davis. New York, The Readers' press, inc. [1946]

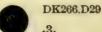
6 p. l., 9–120, [6] p. illus. 28 x 22^{cm}.

© 8-21-46; 2 c 8-24-46; Readers press, New York; AA 17501.

1. Russia—Pol. & govt.—1917— 3. Communism—Russia. I. Title. 2. Stalin, Iosif, 1879-

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READERS' RESEARCH, INC.

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Title Readers Review
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3	3	June-July	4-10	6-19-52			B	364417
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3	6	Dec-Jan	9-26	11-14-52	•		B	386811
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Title Reader's scope.

Claimant Picture scoop, inc., 114 E. 32nd st., NYC 16

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3	6	Nov.	9-25	9-26-45			CIB 699072
3	7	Dec.	10-25	10-26-45		9	CIB 699073
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4	1	June	4-15	4-19-40	5-16-45	VC	B 18587
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.A	5	Oct 46	8-29	9-3-46		0	CIB 36288
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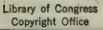
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
.5	8	Jan.48	11-25			(2018 109919
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READER'S SCOPE MAGAZINE.

SEE

READER'S SCOPE.



The reader's Shakespeare.

PR2877

Deutsch, Babette, 1895-

The reader's Shakespeare, by Babette Deutsch, with decorations by Warren Chappell. New York, J. Messner [1946]

xiii, 510 p. illus. (incl. music) 22^{cm}.
"Reading list": p. 509-510.

 I. Shakespeare, William.
 Paraphrases, tales, etc. II. Title.

 PR2877.D4
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 47-444

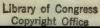
 © 25Nov46; 2c 23Nov46; author, New York; A8829.



READERS' SUBSCRIPTION, INC.

SEE

GRIFFIN.



Readers world atlas.

RAND, MCNALLY AND COMPANY.
Readers world atlas. 288 p. illus.
© Rand, McNally & Co., Chicago;
40ct51; A59734.

Unit C

READEX O.

Reader interest in news, features,
advertising. [Form C-2 and CW-1]
St. Paul, c1949. 2 folders.
© 27Dec49; AA159405, 159409.

SEP 1 2 1950

READEX O.

Reader interest in news, features, advertising. Study:

No. 48. Hartford (Wis.) Times, 21Janly. © 7Mar; AA113347.

No. 49. Houlton Pioneer Times (Me.), 3Pebly. © 7Mar; AA113350.

No. 51, Hillsboro Argus (Or.); 20Jan49. © 7Mar; AA113348. No. 56, Lancaster Eagle Cazette (Ohio), 5Feblig. © 7Mar;

Reader interest in news, features, advertising. CARD 2.

READEX (...
Reader interest in Popular mechanics.
[Form R-11-7] St. Paul, c1950.
Folder. () 29May50; AA159403.

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Reader interest report. [Form RIR]

Mahtomedi, Minn., c1950. Fold.

sheet. O 18Dec50; AA178416.

READEX.

Reader interest report on Popular mechanics, Mahtomedi, Minn. e1952. Folder. Appl. author: Lenore Y. Pendergast. @ Readex; 28Jan53 (in notice: 1952): A79948.

1 PENDERGAST, LENORE Y.

2 TITLE.

READEX ©.
Reader interest reports. [Form C-1]
St. Paul, c1949. Folder.
© 27Deck9; AA159410.

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Readex reader interest report.

[Form U-1] Folder. © 2Jul51;

AA191626.

ERP 13 185

Readex reader interest report.
[Form U-4] Folder. Appl.
author: Lenore Y. Pendergast.
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Al36554.

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What do you read in our magazine?
Form:
No. R-2. © 23May49; AA120889.
No. R-7-10. © 10Jul49; AA122934.

What do you read in our magazine?
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159411, 159413.

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No. F-M-2. 0 23May 49: AA122935.

Pradex C.
What do you read in our paper?
St. Paul, c1949. Envelope.
C 7Jan49; AA104576.

READEX O.

What do you read in our paper? St. Paul, cl949. Envelope. © 21Feb49; AA108278. What do you read in your paper?
Form CN-M-2 [and Form CN-W-2]
St. Paul, c1950. 2 envelopes.
© 10Jun50; AA159412, 159414.

SEP 1 2 1950

Readex, reader interest report.

cForm U-3: Folder. Appl.

author: Lenore Y. Pendergast.

Folder. © Readex, inc.;

8sep53; A105119.

What do you read in this publication? Form FM-2. Mahtomedi, Minm., cl953. Envelope. Appl. author: Lenore Y. Pendergast. © Readex, inc.; 11Jun53; A95888.

What interests you in our paper?
Form NM-8 cands NW-8. 2 envelopes. Appl. author: Lenore Y.
Pendergast. © Readex, inc.;
29Jul54; Al48370-148371.

What interests you in our publication? Form C-9x12. Envelope. Appl. author: Lenore Yaeger Pendergast. © Readex, inc.; 70ct53; All2705.

READEX, INC.
What interests you in our publication? Form CR-8, MM-8 canda MM-8. 3 envelopes. Applicathor: Lenore Y. Pendergast.
© Readex, inc.; 29Jul54; Al48367-148369.

READEX, INC.

What interests you in our publication. Form R-7. Appl. author: Lenore Y. Pendergast. © Readex, inc.; lMar54; Al27801. Readex reader interest report. SEE Readex, inc. READICRACKED. R106378. SEE Horn Seed Company.

Readin' of the will.

(THEY'LL BE THERE FOR) THE READIN' OF THE WILL; w & m Jimmy Kennedy & Nat Simon © Pickwick Music Corp. 4Jun51 EU241518

JUL 5 1951

READIN', RITIN' AND RHYTHMETIC. (Screen Song). Paramount Pictures, Inc., 1948. 1 reel, sd., color, 35mm.

Gredits: Director, Seymour Kneitel; story, I. Klein; animation, Al Eugster, Bill Hudson; scenics, Tom Ford; music, Winston Sharples.

Paramount Pietures, Inc.; 220eth8:

L1936.

READIN', 'RITIN' AND 'RITHMETIC; by Lee Penny © Commodore Music Corp. Notice 180ct54 v24 p914

READIN', 'RITIN' AND 'RITHMETIC; w & m Lee Penny © Commodore Music Corp. 130ct54 EU373817

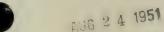
READIN' RITIN' AND 'RITHMETIC. Universal International, 1951. 10 min., sd., b&w, 35mm. (Cartoon Molodies Series)

Summary: A musical short featuring the songs "School Days" "Let Me Call You Sweetheart," and "Three Blind Mice." Designed for audience participation.

Credits: Producer and director, Will Cowan; animation supervised by Dave Fleischer; voices, The King's Men.

Universal Pictures Co., Inc.; 2Jul51;

MP1445.



READIN', RITIN', RITHMETIC. SEE Hamer, David Le Roy, Sr. READIN' WRITIN' & RITHMATIC. SEE Readin' Ritin' and 'Rithmetic. MP1445. Readiness for power in reading.

CORDTS, ANNA DOROTHEA.

Readiness for power in reading. Chicago
[1953] 96 p. illus. (Her Functional
phonetics) © Beckley-Cardy Co.; 28Jan53;
A92710.

I. Beckley-Cardy Company.

Readiness for school beginners.
HILDRETH, GERTRUDE HOWELL.
Readiness for school beginners. 382 p.
illus. © World Book Co., Yonkers-onHudson, N. Y.; 22Nov50; A50660.

I. World Book Co.

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JAN 2 3 1951



The readiness is all.

Griggs, George Philip.

... The readiness is all, a novel ... London, H. Hamilton [1945]

317 p. 19cm.

At head of title: G. P. Griggs. "First published 1945."

© 11-23-45; 1 c 2-27-46; George Philip Griggs, Oxford, Eng.; A int. 115.

46-2974

Library of Congress



PZ3.G8872Re

READINESS PICTURES FOR THE MACMILLAN READERS. SEE Karolyi, Erna.

READING, ABRAM BEACH O.

Pictopuns; picture title puzzles.

A new guessing game for old &
young. Book one. [Drawings by
Margaret Van Boven] 27 1.

© 12Jul49; AA123776.

READING, EDNA ANNA.
Travel notes. Summer 1952.
84 p. © Edna A. Reading;
19Jan54; Al24285.

READING, HUGH A.

The care of baby's feet. ② 23Jul24,
A803679. R86462, l4Nov51, Simplex
Shoe Mfg. Co. (PWH)

I. SIMPLEX SHOE MANUFACTURING COMPANY

FEB 1 8 1952

READING, HUGH A.

The tale of Brownie Lightfoot.

© 23Jul24, A803678. R86461,
l4Nov51, Simplex Shoe Mfg. Co. (PWH)

I. SIMPLEX SHOR MANUFACTURING COMPANY

FEB 11 1059

Reading, J.

ADESTE FIDELES. O come, all ye faithful; by J. Reading, arr. Robert E. Austin; piano, with w. © 50ct27; E678134. Oliver Ditson Co. (PWH); 4Nov54; R138867.

Reading, J.

O COME, ALL YE FAITHFUL; w J. Reading, translated by F. Oakeley, arr. for male voices by Ralph L. Baldwin. © 31Dec24, E604902. R92515, 25Mar52, Christine Baldwin (W)

Reading, Jeannette McKibbin, 1911-When I look at you; words by J. M. Reading.

© 10-25-46; J. M. Reading, Milwaukee;

EU51280.

Reading, Jeannette McKibbin.

Who do I love? w & m Mack Read [pseud. of Jeannette McKibbin Reading] © Jeannette McKibbin Reading, Milwaukee; 13Apr47; EU71680.

Reading, John.

ADESTE FIDELIS m John Reading arr Joseph Nussbaum © Loew's, inc. 26Nov48 on arr EU149773

Reading, John.

ADESTE FIDELES; from The last time I saw Paris, m John Reading, arr Conrad Salinger © Loew's, inc. 6Dec54 EU379235

M2113 .R READING, JOHN.

How firm a foundation; words by George Keith, music by John Reading [arrangement by Harold Barlow] 50¢ © on arrangement; Hill & Range Songs, inc., Beverly Hills, Calif.; 11Aug53; EP74010.

I. Title. [II. Keith, George. III. Barlow, Harold, 1915-

Library of Congress



M2114

Reading, John, d. 1692.

Adeste fideles. (O come all ye faithful) [Words by Frederick Oakley, arranged by Walter L. Rosemont] New York, Edwards music co.

@ arrangement, 3Dec46; publisher;

EP10666.

Version for voice with piano or organ accompaniment and version, in close score for chorus of mixed voices, on opposite pages.

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M2114 •5 •R

Reading, John, d. 1692. Adestes fideles. (Card 2)

I. Oakley, Frederick, lyricist. II. Rosement, Walter L., arr. III. Title. IV. Title: O come all ye faithful.

Music cat. xM2075

Reading, Richard Edward. IT'S TRUE © w & m Richard Edward Reading 18Feb48 EU117510. READING, ROSCOE.

Last Chance Joe. cold man in cowboy suit. Akron, Ohio, Rempel Manufacturing c1953: Hubber work. H. 12 in. © Roscoe Reading; 9Mar53; GP4828.

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READING, Pa. Senior High School. Library. Backstage with books. DP423. SEE Stump, Anna Louise.

ren - 5 1950'

READING, Pa. Senior High School Library. It's easy if you know how. DP15186. SER Gilliams, Caroline Anne. Reading, Pa. Ordinances, etc.

The city of Reading digest, v. 1.
Permanent supplement. Published by authority of the city of Reading, Pennsylvania. Charlottesville, Va., Michie city publications company, 1946.

2 p. (), 99 p. 23 1/2cm.

"Prepared by the editorial staff of Michie city publications company ... under the supervision of Chas. W. Sublett, W. M. Willson and Samuel G. Alrich." -- Foreword.

@ 100ct46; publisher: A7120.



READING, Pa. SEE
Dansbury-Hill Advertising Company.
Map of Reading, Pennsylvania ... F4917.

READING, Pa.

Official Hearne brothers polyconic projection map of greater Reading and Berks county.

31Julu6; Hearne bros., Detroit; P

LLH 1-24-47

READING, PA.

FRANKHOUSER ASSOCIATES, INC.
Reading [Penn.] and environs, 1954.
Coordinated with south grid system of
Commonwealth of Pennsylvania as developed by United States Coast and Geodetic Survey. Berks Title Insurance Co.
Scale ca. 1:12,000. © Frankhouser Associates, inc.; 30Oct54; F17950.

1. Reading, Pa.
I. Berks Title Insurance Company.

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READING, PA.

EARL (M. J.) INC.

Street map of Greater Reading, Pennsylvania. Scale ca. 1:34,000. Inset.

Appl. author: Cornelius Wesley Dansbury.

M. J. Earl, inc.; 26Jan54; F16395.

1. Reading, Pa.

Reading. SEE Sheen, Fulton John, Bp. Bishop Sheen writes.

Reading.

ADESTE FIDELES. O come, all ye faithful; by Reading, violin & piano arr. Harry L. Harts. © on arr., 140ct27; E680206. Edwin H. Morris & Co., inc. (PWH); 250ct54; R138121.

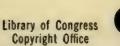
Reading.

BOY SCOUTS OF AMERICA.

Reading. 1953 revision. [Under supervision of Lex R. Lucas] 39 p.

© Boy Scouts of America; 17Dec53; A119577.

I. Lucas, Lex R.



READING A THREE-VIEW DRAWING.

See

Machine shop work. Fundamentals of blueprint reading, no. 2. M 492.

Reading a three-view drawing.

see

Ray-Bell films, inc. claimant

Reading aids through the grades.

RUSSELL, DAVID HARRIS.

Reading aids through the grades; three hundred developmental reading activities [by] David H. Russell [and] Etta E. Karp. Rev. and enl. ed. [New York] Bureau of Publications, Teachers College, Columbia University. 120 p. illus. @ Teachers College, Columbia University; 2Mar51; A53647.

APR 1 6 1051

I. Karp, Etta E., joint author. II. Columbia University. Teachers College.



Reading aloud.

PARRISH, WAYLAND MAXFIELD.

Reading aloud. 3d ed. New York [1953]

572 p. © on revisions; The Ronald Press
Co.; 2Jun53; A94319.

I. Ronald Press Company.



Reading aloud effectively.

HENNEKE, BEN GRAF.

Reading aloud effectively.

Rinehart. 481 p. © Ben Graf

Henneke; 5Nov54; A160298.

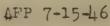
READING AMERICAN ENGLISH. SEE Huebener, Theodore.

A5 2821

Reading America's palm.

see

Reed, Vergil D



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READING and Buckley, printers. SEE Bur Press.

Reading and dating Roman imperial coins.

KLAWANS, ZANDER H.

Reading and dating Roman imperial
coins. 125 p. App. author: Whitman Pub. Co., employer for hire of
Zander H. Klawans. © Whitman Pub.
Co.; 30Apr53; A99465.

I. Whitman Publishing Company.

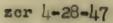
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800

Bell telephone company of Pennsylvania.



READING AND RIDING. (Sportscope, no. 13). 8 min., sd., b&w., 35mm.

Credits: Producer, Jay Banafield;
written by Burton Benjamin; narrator,
Ted Barber; music, Nathaniel Shilkret.

© RKO Pathe, Inc., New York;
22Aug47; MP2337.

Reading and study guide.

See The World book encyclopedia.
[v.19] A19386.

Reading and visual fatigue

Carmichael, Leonard, 1898-

Reading and visual fatigue [by] Leonard Carmichael [and] Walter F. Dearborn. Boston, Houghton Mifflin Co. [1947]

xiv, 483 p. illus., diagrs., tables. 23 cm.

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1. Reading, Psychology of. 2. Eye—Movements. 3. Fatigue. 1. Dearborn, Walter Fenno, 1878— joint author. 11. Title.

BF456,R2C36

158.84

47-7148*

© Leonard Carmichael, Medford, Mass. & Walter F. Dearborn, Cambridge, Mass.; 17Sep47; A18122.



Reading and writing.

BELCHER, WILLIAM FRANCIS, ed.

Reading and writing [edited by] W. F. Belcher, E. S. Clifton, R. R. Male, Jr., W. J. Olive [and] M. S. Shockley. Rinehart. 387 p. © on editorial matter; William F. Belcher, Ernest S. Clifton, Roy R. Male, Jr., William J. Olive & Martin S. Shockley; 21Apr54; Al36037.

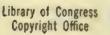
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BELCHER, WILLIAM FRANCIS, ed. Reading and writing. Card 2.

I. Clifton, Ernest S., joint ed. II. Male, Roy R., Jr., joint ed. III. Olive, William J., joint ed. IV. Schockley, Martin S., joint ed.

A136037





READING and writing. Bks. 1-3.
AA63283-63285. SEE Walpole,
Ellen Wales.

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READING ARCHITECT'S BLUEPRINTS, instruction paper with examination
questions, pts. 1-3, by William S.
Loundes and International Correspondence Schools. 1st ed. (1842A-C)
© 21Aug22, A684137. R62294, 17May50,
International Textbook Co. (PWH)

Reading around the world.

Stovall, Floyd, 1896- ed.

Reading around the world, edited by Floyd Stovall ... Leo Hughes ... [and] Haldeen Braddy ... New York, The Macmillan company, 1946.

ix, 738 p. illus. 22cm.

"Suggestions for themes and for further reading": p. 714-734.

© 4-2-46; 2 c 4-3-46; Macmillan company,
A 2396.

1. Prose literature. 1. Hughes, Leo, 1908— joint ed. 11. Braddy, Haldeen, 1908— joint ed. 111. Title.

[Full name: Floyd Herman Stovall]

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READING-BERKS COUNTY BI-CUNTENNIAL COMMITTEE C.

Bi-centennial, Reading, Pennsylvania, 1748-1948. Col. letter-head. © 20Sep47; K11991.

Reading - Berks County Bi-Centennial Committee.

READING, WILLING AND ABLE w & m Jack Chiarelli © Reading - Berks County Bi-Centennial Committee 5Apr48 EU124238

A5826 Reading (Berks county, Pa.) city directory.

Boyd's Reading (Berks county, Pa.) city directory. v. 83, 1945. Including Grenfields, Hyde Crest, Hyde Park ... Boston, R. L. Polk & co., inc., c1946.

1 lMay46; publisher; A5826.

I. Title: Reading (Berks county, Pa.) city directory.

1-6303 Revised cg 90ct46

Reading between the lines; w & m S.
Russo. Steve Russo, Galveston, Tex.;
12Jan47; EU58873.



READING blueprints in the machine industries. AA210153. SEE Holmes Institute, Washington, D. C.

READING BOTTLING WORKS .

Texas Punch, the perfect grapefruit refresher. Lebel. © 8Jun49; KK36995.

READING BRASS COMPANY.

Brass fittings. Buyers guide no. 54. 76 p. Appl. author: Donald G. Fireoved. © Reading Brass Co.; 150et53; All2800.

Reading can be fun.

Reading can be fun. Lippincott. 46 p. @ Munro Leaf; 28Aug53; A104151.

READING COMPANY. For 1950, here's life insurance for

your business. 1 v., illus.

The Philadelphia and Reading
Coal and Iron Co.; 1Mar50; AAN, 3840.

AR 2 4 1950

READING COMPANY, by American Bank Note Company. (Special C-1882) © 22Sep23, K179947. R67672, 27Sep50, American Bank Note Co. (PCB)

OCT 23 1950

Reading company - Special V-87002 (Center) laydown from V-75369 and V-43231.

see

American bank note co.

Reading comprehension in the natural sciences. SEE American Dental Association. Council on Dental Education. Committee on Aptitude Testing.

READING concrete blueprints. AA213761.
SEE International Correspondence
Schools, Scranton.

A reading course in Greek.

FUERST, BARTHOLOMEW.

A reading course in Greek. Book 1. 282 p. © St. Meinrad's Abbey, inc.; 27Nov53; All5396.

I. St. Meinrad's Abbey, inc.

bj/m

A reading course in Homeric Greek. See Schoder, Raymond V. AA41830. Reading critically in the fields of literature and history.
KAY SYLVIA C.

Reading critically in the fields of literature and history. New York, Twayne Publishers, 1952. 166 p. © Sylvia C. Kay; 23Jun52; A71446.

READING diagnostic record for high school and college students. AA212226. SEE Strang, Ruth. A READING-DISCUSSION WORKSHOP IN ORTHODOX CHRISTIANITY. SEE Councils, James Steve. Reading drama.

MILLETT, FRED BENJAMIN.

Reading drama, a method of analysis with selections for study. [1st ed.] 252 p. © Harper & Bros., New York; 12Apr50; A42914.

I. Harper and Brothers.

JUN - 5 1950

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READING EAGLE CO.

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Berks title news.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No		Final action
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-		Dec 2	12-2	12-12-51			В	332294
-		Dec 9	12-9	12-12-51			В	332295
		Dec 16	12-16	1-/-52			B .	336199
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	-	May 11	5-11	5-28-52			B 35743
	-	May 18	5-18	5-28-52			B _ 35743
	_	ME y 25	5-25	5-28-52			B 357435
•	-	June 1	6-1	7-8-52			B 364579
	-	June 8	6-8	7-8-52			B 36458
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-	-	Jul 6	7-6	7-24-52			B 369251
-	-	Jul 13	7-13	7-24-52			B 369252
	_	Jul 20	7-20	8-1-52			B 372254
	_	Jul 27	7-27	3-1-52			B 372255
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		Aug 24	8-24	9-15-52			B & 375211
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RFADING EXAMINATION, arr. and standardized by Melvin E. Haggerty and Laura C. Haggerty.

Sigma 3, for grades 5-12. © 13Jan21, A695237. R34278, 20May48, Laura C. Haggerty (A)

Sigma 3: form B, for grades 6-12.

BApr21, A695239. R34279, 20May48, Laura C. Haggerty (A)

Reading fiction.

MILLETT, FRED BENJAMIN.

Reading fiction, a method of analysis with selections for study. 269 p. © Harper & Bros., New York; 15 Mar 50; A41910.

I. Harper and Brothers.

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THE READER'S DIGEST.

Reading for Americans. [Articles selected and adapted from Reader's digest by members of Reader's digest editorial

staff] [Pleasantville, N. Y., 1951] 180 p. illus. © The Reader's Digest Association, inc.; 2Apr51; A56741.

I. Reader's Digest Association, inc.

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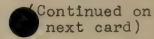
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Artley, A Sterl.
What next? By A. S. Artley and
Lillian Gray; William S. Gray,
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Foresman [1947]
127 p. col. illus., 21cm.
(Their Reading for independence. 2)

Curriculum foundation series.
"Accompanies the Basic readers for primary grades."

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© Scott, Foresman & Co.; 1Jul47; A14290.

I. Gray, Lillian, joint author. II. Gray, William Scott, 1885-III. Title. IV. Title: Reading for independence.

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Reading for interest ... Boston, D. C. Heath and company,

v. col. illus. 204cm.

Half-title: each volume has special t.-p.

"Revised edition."

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1. Readers and speakers-1870-

PE1117.R343 372.4

47-22069

© primer 1, 29Jan47; primer 2, 6Jan47; book 1, 23Jan47; publisher; A10599, A10215, A10600.



READING for interest series sentence and phrase cards. Box A. AA64523. SEE Heath (D. C.) and Co. READING for interest series word cards. Box B. AA64522. SEE Heath (D. C.) & Co.

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EIDSON, JOHN OLIN, ed.
Reading for pleasure; selections
from British and American writers,
ed. and arr. by John Olin Eidson
and William Wallace Davidson.
280 p. © Dryden Press, inc., New
York; 27Feb48; A16747.

I. Davidson, William Wallace, joint ed. II. Dryden Press, inc.

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Reading for profit.

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Reading for profit. Introd. by Mortimer J. Adler. [Rev. and expanded] Chicago, Regnery. 291 p. © on revisions & additions; Montgomery Belgion; 8Sep50; A57545.

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MCNAMEE, MAURICE B., ed.
Reading for understanding. New York,
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300

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Reynolds, James E 1895- ed.

Reading fun; the funniest stories, poems, and plays selected from the world's best literature for children, with numerous exercises for developing reading skills. [New York] Noble & Noble, 1948 [i. e. 1947]

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Reading games. SEE Martin, Marcia.

Reading German.

MORGAN, BAYARD QUINCY.

Reading German; alternate. Prepared by Bayard Quincy Morgan and Friedrich Wilhelm Strothmann; with texts and exercises based on and written within 1190 words of the Minimum standard German vocabulary. [This volume follows the same principles governing its predecessor, Reading German, but presents wholly new texts] 234 p. © Ginn and Co., Boston; 16Jun50; A45257.

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Reading handwriting for fun and popularity.

SARA, DOROTHY.

Reading handwriting for fun and popularity. [1st ed.] New York, Permabooks. 183 p. illus. (Permabooks, 59) © Garden City Pub. Co., inc.; 5Dec49; A38781.

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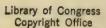


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M1630 .G GOLDNER, ERNEST, 1921American anthem; words by Angela
Morgan, music by Ernest Gold [pseud.]
Oakland, Calif., New Day Hymnal Assin.
© The Reading House; 9Jul52; EP64070.

I. Title. [II. Morgan, Angela]





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5 first stepsein phonics; drill cards.

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Reading House, Los Angeles; 21Nov49;
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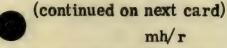
Pop words; 150 sight word cards. 16 cards. © Margaret McEathron, d.b.a. The Reading House, Los Angeles; 21Nov49; AA138574. READING House. Your child can learn to read; simplified course in phonics. Book 1-[2] 3d ed. AA138576-138577. SEE McEathron, Margaret W.



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NATIONAL COUNCIL OF TEACHERS OF ENGLISH. COMMITTEE ON READING AT THE SECONDARY SCHOOL AND COLLEGE LEVELS.

Reading in an age of mass communication; report. Ed. by William S. Gray. New York, Appleton-Century-Crofts. 108 p. (National Council of Teachers of English. English monograph, no. 17) © The National Council of Teachers of English; 9Nov49; A38384.



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I. Gray, William Scott, ed.
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Reading in modern education.

WITTY, PAUL ANDREW.

Reading in modern education. 319 p. © D. C. Heath & Co., Boston; 21 Feb49; A30707.

L. Heath (D. C.) and Co.



Reading in rhythm.

MT810 .S768 Reading in rhythm; manual for those who have had some experience in rhythm band. Music and complete instructions, by Catharine E. Strouse. \$1.50 © Raymond A. Hoffman Co., Wichita, Kan.; 1Feb54; EP78815.

- 1. Musical meter and rhythm.
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Reading in the elementary school.

NATIONAL SOCIETY FOR THE STUDY OF EDUCATION. COMMITTEE ON READING. Reading in the elementary school, prepared by the yearbook committee under the direction of the Society's Committee on Reading: Arthur I. Gates, William S. Gray, chairman, Ernest Horn [and others] Ed. by Nelson B. Henry. Chicago, Univ. of Chicago Press. 343 p. (Yearbook of the National Society for the Study of Education, 48th, pt. 2) © Nelson B. Henry, secretary,

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National Society for the Study of Education; 1Apr49; A31989.

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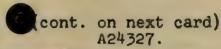
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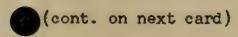
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NATIONAL SOCIETY FOR THE STUDY OF EDUCATION. COMMITTEE ON READING. Reading in the high school and college ... (Card 2)

book of the National Society for the Study of Education, 47th, pt. 2) © Nelson B. Henry, Secretary, National Society for the Study of Education; 15Mar48; A24327.

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II. Horn, Ernest.
III. Smith, Dora Valentine.
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A24327. sma/p

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Forces. AA217485. SEE U. S. Armed Forces Institute, Madison, Wis.

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Columbia university. School of library service.

... Syllabus for the study of reading interests and habits of adults for use in connection with Library service 272, prepared by Miriam D. Tompkins. 4th ed. New York, School of library service, Columbia university, e1947.

1 p. l., v p., 1 l., 47 numb. l. $27 \times 21\frac{1}{3}$

"List of works referred to": leaves 36-47.

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NORVELL, GEORGE WHITEFIELD.
The reading interests of young people.
Boston, Heath. 262 p. © George W.
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Reading is fun; developing children's reading interests. Illus. by Ruth Allcott.

New York, Bureau of Publications, Teachers College, Columbia Univ. 51 p.

(Parent-teacher series) © Teachers College, Columbia Univ.; 9Mar49, A31235.

I. Columbia University. Teachers College.



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Compton (F. E.) & co.

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Reading is fun with Compton's; teacher's manual for teaching the use of Compton's pictured encyclopedia.

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Information bulletins and exhibite.
Typography and design by Leah
Goode. New York, c1953. 1 v.
(loose-leaf) illus. Appl. author:
William S. Schaill; 17Mar53;
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1 SCHAILL, WILLIAM 8. 2 TITLE.

Reading Laboratory, inc.

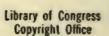
JUDSON, HORACE.

The techniques of reading; an integrated program for improved comprehension and speed, by Horace Judson in consultation with Kenneth P.

Baldridge. Harcourt, Brace.

406 p. © Reading Laboratory, inc.; 23Apr54; A135517.

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At head of title: intergroup education in cooperating schools, emerican council on education ...

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Temporary workshop ed. June, 1946.
[Cleveland, Nimeographed by Cleveland public library] cl946.
stapled sheets. 25 1/2 x 20cm.

19 separate sets of stapled sheets.
Appl. auth.: Intergroup education in
cooperating schools. American council on

education.

"A reading ladder is a list of books with a central theme

© 6-28-46; 2 = 10-15-46; Washington, D. G.; AA 25557.

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Reading ladders for human relations; Hilda Taba, director; Jeanne Schonberg, administrative assistant, Elizabeth Hall Brady [and others] Washington, American Council on Education [1947]

viii, 67 p. 23 cm. (Its Work in progress series)

1. Intercultural education. 2. Children's literature—Bibl. 1. Title. 11. Series.

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Reading ladders for human relations.

AMERICAN COUNCIL ON EDUCATION.
INTERGROUP EDUCATION IN COOPERATING SCHOOLS.

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I. Taba, Hilda. II. American Council on Education.



READING LESSONS IN MUSIC APPRECIATION.
© 6Sep23, A757244. R72731, 10Jan51,
Mabelle Glenn & Edith Rhetts Tilton
(A's)

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CARTER, HOMER L. J.
Reading manual and workbook [by]
Homer L. J. Carter and Dorothy J.
McGinnis. 120 p. illus. (Prentice-Hall series in English composition)
© Prentice-Hall, inc., New York;
8Apr49; AA113570.

I. McGinnis, Dorothy J. joint author. II. Prentice-Hall, inc.

The reading method.

BOND, OTTO FERDINAND.

The reading method; an experiment in college French. University of Chicago Press. 368 p. © University of Chicago; 28Dec53; Al23300.

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LYNSKEY, WINIFRED C., ed.
Reading modern fiction; 30 stories with
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READING MY MEMORIES © w & m Rocco Vincent Onorato 170ct47 EU98700

READING OF A SACRED BOOK; m Georges Gurdjieff & Thomas de Hartmann © Editions Janus 13Mar52 EU268453



A reading of Moby Dick.

PERCIVAL, MILTON OSWIN.
A reading of Moby Dick. [Chicago]
University of Chicago Press. 135 p.
© The University of Chicago; 7Jul50;
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I. Chicago. University.

A reading of Revelation.

Venable, Charles Leslie.

A reading of Revelation. Philadelphia, Muhlenberg Press [1947]

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BS2825.V38 228 47-29404*

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M1630

FISHER, DAN.

Reading old letters; by Chas. Singleton and Dan Fisher. [For voice and piano] 40¢ © Fred Fisher Music Co., inc., New York; 21May54; EP80645.

I. Singleton, Charles Fowler.
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READING OLD LETTERS; w, m & © Virgil Forrest Hendren 12Apr54 EU354404

Reading over your shoulder:

м1841 McNALLY. JOHN.

.2 Reading over your shoulder, words .M

and music by John McNally. (C) D. Davis & Co., pty., 1td., Sydney; 15Dec47; EF7889.

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MILLETT, FRED BENJAMIN.
Reading poetry, a method of analysis with selections for study. [1st ed.] 260 p.
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THOMAS, CHARLES WRIGHT, ed.
Reading prose; an introduction to critical study [by] Wright Thomas [and] Stuart Gerry Brown. New York, 1952. 703 p.
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I. Brown, Stuart Gerry, joint ed. II. Oxford University Press, inc.

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"First printing: June 1946. Second printing: June 1946."

(Over)

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I. Newcomen society for the study of the history of engineering and technology, London. American branch.

HE2791.R27B7



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WRENN, CHARLES GILBERT.

Reading rapidly and well; a brief manual for the improvement of reading, by C. Gilbert Wrenn and Luella Cole. [2d ed. Pub. in 1935 under title: How to read rapidly and well] Stanford University Press. 16 p. © Board of Trustees of the Leland Stanford Junior University; 22Mar54; Al33690.

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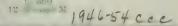
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Webster reading, readiness test;
5Sep50; AA161983.

Authority: letter received 19Jul63 from Sister Mary Nila requesting cross-reference be made.

AFP 20Aug63



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hyb 22Augh7



Eastman kodak company.

Ciná- kodak super-x panchromatic
film (16mm) ciná-kodak eight super-x
panchromatic film (8mm) [n.p.]
cl946.

[Rochester, h.Y.]

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afp 4April 7

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READING, 'RITING AND ROMANCE; w, m & © David Lincoln Cershel 27Jan53 EU301644

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WITTY, PAUL ANDREW, ed.
Reading roundup; a reading-literature
series. Book 1. [By] Paul Witty,
Miriam E. Peterson [and] Alfred E.
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Co.; 28Apr54; Al46445.

I. Heath (D. C.) and Company.



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BAKER, WILLIAM D.
Reading skills. 120 p. © PrenticeHall, inc.; 6Jul53; A98774.

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Reading skills in practice. AA47489. see Dawson, Mildred Agnes.

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AA 828

Reading skilltext. Pat, the pilot.

500

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Harvey I. Morris & Elizabeth F.
Gaffny. © Interstate Pub. Go.;
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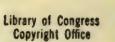
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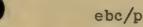
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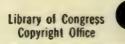


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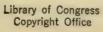
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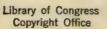
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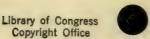
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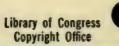
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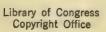
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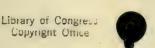
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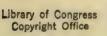
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